

# Eugene Weekly

AUGUST 8, 2024 • VOL. 43 • NO. 27 • FREE EVERY THURSDAY!

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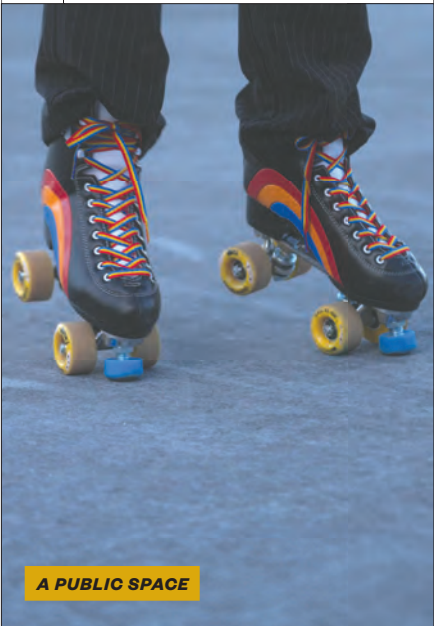
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A PUBLIC SPACE

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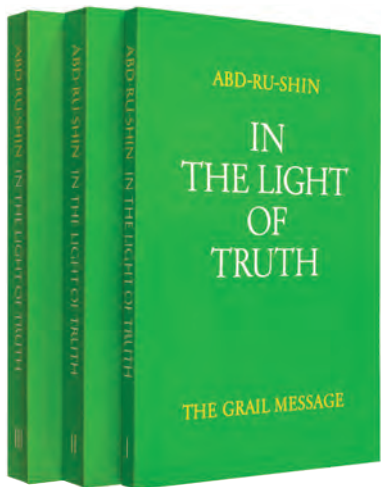
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He who bears within himself the firm volition for what is good, and strives to give purity to his thoughts, *has already found the way to the Highest!* All else will then be added unto him. This requires neither books, nor spiritual strain; neither asceticism, nor solitude.

— Abd-ru-shin

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letters

A Mixed Bag for Redesign

The color is nice, the calendar is easier, the logo is a bust. Two lines of identical print — how creative is that? I suggest a contest with grade schoolers. Surely they will come up with an improvement.

Don French  
Eugene

The Joys of Being a Pedestrian

I thank Doyle Srader for pointing out the joys of being a pedestrian. Walking is a great way to notice the details of what makes your neighborhood special, to support your nearby businesses, and to get to know your neighbors.

Srader also provided tips for walking safely. I would add one additional suggestion: watch your step! Many of Eugene’s sidewalks are cracked, broken and hazardous, and hundreds of people have broken bones after tripping on a broken sidewalk.

Maintaining the sidewalk is actually the responsibility of the property owner, so I urge anyone who can to repair their broken sidewalks. But it’s such a large problem that a group called Citizens United to Repair Broken Sidewalks (CURBS) is urging the city to develop a city-wide strategy for fixing Eugene’s sidewalks. You can join the effort at [Best-oregon.org/coc/walk](http://Best-oregon.org/coc/walk).

Eugene residents are known for being into tripping — but not on our public sidewalks!

Sue Wolling  
Eugene

The Day Will Come

Have charges been levied versus the embezzler?

Gary Vant Hul  
McKenzie Bridge

EDITOR’S NOTE: Our latest update was in the August 1 issue. We are hoping to hand our information over to the Eugene Police Department soon. We are as anxious to move forward on this as our readers are.

That Dam is Trouble

On August 3 I watched the Eugene Springfield Fire department make a difficult rescue of a man that was stranded at the Millrace low head dam on the Willamette River just east of the I-5 bridge. The individual was extremely lucky to have survived, especially without wearing a life vest.

My son and I were tubing on the Willamette two years ago when we were caught in the Millrace. My son popped out of the swirling current, but I did not, and I was in serious trouble. I could see my son as I was spinning and slamming against the concrete abutments, and he was standing on the shallow rocks inflating his life vest. It was all I could do to motion for him not to try and rescue me otherwise he could get sucked under the violent water. I inflated my life vest and what seemed like an eternity I popped out — totally exhausted!

No agency seems to take ownership of the Millrace, and the Fire department says that nine out of 10 people pop out of the Millrace. What about the one that doesn’t? If the Oregon State Water Board

won’t take action and dismantle the dam, then install warning signs. Large signage at Island Park and at the West D Street Boat Ramp that could say, “Stay Right” at all times. It will save your life!

Frank Harper  
Springfield

Keep the Wilderness Wild

Wilderness provides the highest form of protection for our land. That is where we go for solitude and to experience the natural world in all its glory. That is where our wildlife goes to escape the chaos of the modern world.

Now comes the threat to all those benefits by the intrusion of mountain bikes. The Wilderness Act specifically prohibits “mechanized” devices in designated wilderness. That means everything from logging trucks to off road vehicles to bicycles.

Who is behind this push to invade the wilderness? On the face of it, right wing conservative, Mike Lee of Utah. Who is behind him? The mountain bike manufacturers who want to sell more mountain bikes. Just like gun manufacturers who pretend the Second Amendment defines individuals as “well regulated militias” so they can sell more guns.

There are plenty of unprotected areas where mountain bikes can ride. Just say no mountain bikes in the wilderness.

Dave Stone  
Springfield

What Happened at KWAX?

Thank you for running a short update on KWAX in Slant (July 25). As you report, Peter Van de Graaff had many reasons for his move from the radio station. One phrase of his caught my attention: “some of [his reasons for leaving] are not fit for publication,” and so he can only say “no comment.” What the heck?

As reporters for the community news, wouldn’t this be important to flesh out? I wouldn’t want to invade his privacy, but as a community-owned radio station, it would seem that we might have a reason to care about this. Was he pushed out? Did something nefarious occur?

Could you assign a reporter and do some digging? I’m sure others would like to know as well.

Lou Caton  
Eugene

Thank You to OCF

Thanks to everyone (staff, volunteers) involved in putting on the Oregon Country Fair, especially those who live and work in the Veneta area. Thank you for your patience and kindness in hosting Fair visitors each year.

The Fair always amazes me. It’s such a contrast to how our society generally functions. It reminds me to be kind and careful in my communication and life.

I do hope that the powers that be will clear the woody debris collecting in the Fairground forests as I fear these may become kindling in our fire-prone region. I am happy to come and help with this work.

Until we meet again — thank you!  
Albert Kaufman  
Portland

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## Bikes, Dogs and the Homeless

Your last newsletter asked about bike safety. Here's a true anecdote from my life.

I was bit by a homeless guy's unleashed dog on my morning bike commute last week. It attacked me as I passed on the Fern Ridge Path and the man's tepid attempts to control it verbally failed to prevent it from getting a solid chomp on my left calf. To me, this incident is indicative of the broader situation of homeless people having to live on the bike paths.

I'm not a pearl clutcher, but it does suck having to commute through people's beds, and this exact eventuality has never been far from my mind. Unfortunately, there's no solution since our liberal economy requires commodified housing to suppress the cost of labor. So I'll just cope.

Penelope Pascal

Eugene

EDITOR'S NOTE: To get EW's email newsletters go to [EugeneWeekly.com/newsletter](mailto:EugeneWeekly.com/newsletter).

## Going With Harris

My boyfriend and I recently decided to leave the Democratic Party due to our dissatisfaction with Joe Biden's leadership. We found ourselves gravitating towards Robert F. Kennedy Jr., seeing him as a better alternative in the face of a Biden vs. Donald Trump scenario.

But, with Biden stepping out of the reelection race and endorsing Vice President Kamala Harris, we've had a change of heart. The prospect of Harris becoming the presumptive nominee has reignited our faith in the Democratic Party. Although I'm not yet 18 and can't vote, I'm thrilled to campaign for her, and my boyfriend is eagerly looking forward to casting his vote in her favor.

While we remain registered Independents for now, we're optimistic about the direction the Democratic Party is taking. This positive shift has us considering rejoining the party in the future.

It's a go for Project Coconut, and we're

excited about the possibility of seeing a Madame President in our youth.

Devon Lawson and Abraham Constantino  
Walterville

## Beware the Amendment

Coming to you in November, courtesy of three commissioners on the county board, is a politically motivated amendment to the County Charter which will enable new commissioner districts in 2026 that will be based on outdated 2020 census numbers. However, the Charter itself allows for redistricting "not less than every 10 years." The last redistricting was in 2021 (one year late due to COVID) and the next lawful redistricting process is scheduled for 2030.

The districts these three commissioners want immediately did not have enough board support in 2020 to get 'er done. Therefore, according to Commissioner Pat Farr, the existing districts were enacted by an undemocratic process.

Note that what they wanted four years ago came from the same private citizen who put forward what will be put to you, the voters, in November. This required subverting the County Charter Review Committee recommendations.

It is clear their intent is gerrymandering East Lane County to cement what they expect to be a four person right leaning majority for years to come. And so, on a 3-2 vote they have pushed through a board order at the 11th hour that enables actions that have had no public vetting.

Please pay attention to this ballot issue.

Hope Vaccher

Eugene

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# Local & Vocal

Viewpoint by Eugene Pride Board

# More Than a Festival

*Pride in the Park is a life-saving event for many and needs the support of community leaders*

For 30 years, Eugene Pride has been an annual tradition for our area's lesbian, gay, bisexual, transgender, queer and other LGBTQ+ community, and it has been the only consistent cultural tradition of the queer, trans, and gender diverse community during that time. Throughout, we have learned, grown and changed.

We are an all-volunteer led and run 501(c)(3) nonprofit. Over the past several years, due to the tireless work of the Pride board and volunteers, the festival has grown to include close to 300 sponsors and vendors with booths. Many of these businesses are owned by queer youth and emerging entrepreneurs who are opening small businesses and making their start.

Additionally, the festival showcases 153 drag queens, musicians, comedians, dancers, poets and other artists who express themselves on our two stages to a crowd of over 12,000 people. This is the work of PRIDE — Promoting Respect in Diverse Expression for arts and culture in the LGBTQ+ community.

Eugene Pride is not just a party or festival — it is a life-saving event for many.

Over the years, Pride has incorporated offerings that really sustain our community. We have a Sober Circle where queers and trans folks in recovery can still be in community while maintaining their sobriety and building a network of support year-round. We offer an Interfaith Area where faith organizations can work to undo centuries of trauma inflicted on our communities.

Our Youth Zone offers the chance for LGBTQ+ parents to meet each other and for queer, trans and gender diverse youth to express themselves through art, activities and fun. We have a large clothing swap and offer free gender-diverse haircuts so that people can feel comfortable in their bodies. We also offer a Veterans Village where community members who served our country can navigate various resources that are available to them.

No other venue or organization in Eugene offers so much to the LGBTQ+ community in a single day. This year, we estimate more than 100 people will be tested for HIV and, if they receive a positive result, will get immediately connected to care in a supportive environment. More than 100 nonprofits will raise awareness around their services and connect the LGBTQ+ community to jobs, resources and support. Others will receive health care at our medical tent from doctors and nurses who are volunteering their time.

People will meet their first partner at Pride. Some will be openly queer for the first time. Others will see friends they haven't seen in years. Some will see that they are not alone and that it's worth it to keep going; that a community cares about them. People find themselves at Pride.

As we have worked to grow the Pride festival to attend to the needs and wants of the LGBTQ+ community, we have tried to be respectful members of our larger community. We get out of the city's way by having our event in August to avoid being in conflict with the University of Oregon commencement, track and field events, Juneteenth and the other events in the area during Pride month.

Today, it feels as if we have to struggle to even have this one day, a struggle we are proud to share with each other and with our movement's heroes — people like Marsha P. Johnson, Sylvia Rivera, Miss Major Griffin-Gracy and other transgender women of color and drag queens.

After sustained public pressure, including appealing directly to our Eugene City Council, we finally have what we need to produce the festival, despite getting those answers less than three weeks before the event. We have received enough parking to ensure our attendees with

disabilities, entertainers, sponsors and vendors as well as volunteers and organizers can access and park in Alton Baker Park where our event is held. Limited parking for four-plus carpools will also be available on a first-come first-serve basis, but no other public parking will be offered.

Please do not attempt to drive into Alton Baker Park!

We have arranged shuttles from sites around Eugene, and you are strongly encouraged to park on the side of the river where you reside or are traveling from. LTD is providing a code that will be posted on our website so that you can ride the bus free to Pride, and we will offer free bike valet, as well. All transportation options, including a map, can be viewed on our website.

It is telling that we can bring 60,000-plus football fans to the same neighborhood where Pride is held, but getting 12,000 to the same area requires public outcry.

We bring the whole world to Eugene to watch a track meet, but we struggle to get our local LGBTQ+ community what it needs to organize a one-day festival. We have some great advocates on city staff who are doing their best to support this event, and we are incredibly grateful for their support.

However, we need leadership that values our community, not only with words of support, but with action and prioritization.

Thank you to everyone who contributes to making Eugene Pride happen. It is a truly amazing community event, and this year will be no different.

Happy Pride!

The Eugene Pride Board of Directors is Max Skorodinsky, Helen Shepard, Kim Marks, Elizabeth Rickert, Andrew Horan, Brooks McLain, Jerry Kovac and Nick West.



# Helicopter Horse Roundup

*On August 15, BLM will begin rounding up over 700 wild horses in South Steens — using helicopters to herd the equines and their young foals into traps*

BY BENTLEY FREEMAN

**T**hroughout the Western U.S. over 75,000 wild horses roam free, grazing on public lands under the watch of the Bureau of Land Management's Wild Horse and Burro Program.

Since the 1970s, after the passing of the 1971 Wild Free-Roaming Horses and Burros Act, the BLM has been using helicopters to herd the wild horses into traps — often to the detriment of the animals' health, advocates say.

"The Bureau of Land Management is ironically engaging in the very activities that led to the passage of the Wild Free-Roaming Horses and Burros Act of 1971," says Scott Beckstead, a lecturer in animal law at Willamette University and animal rights advocate.

"Profiteers were chasing down wild horses on Western public lands with their aircraft so that they could then be captured and sent to be made into pet food," he says of the '70s roundups — or as the BLM prefers, "gathers."

On August 15, and for several days following, the BLM will round up more than 760 horses from the South Steens Herd Management Area (HMA), about 70 miles south of Burns using the same tactics to "protect the environment." The BLM previously culled the herd in September 2022 to "restore a thriving natural ecological balance."

On August 2, John Borowski, alongside other members of Advocates for Wild Equines, gathered at a ranch in Spencer Creek to discuss the upcoming roundup. Several horses, acquired from BLM auctions, are at the ranch to be gentled. Borowski says it's important to get the message out there, because most people don't know that wild horses still run free.

Borowski, an environmental biologist and science teacher in Philomath, witnessed the last roundup, and he says, "It was brutal." Watching this unfold, with the horses slamming into one another being chased by the helicopter, Borowski says he remembers being told by a BLM official that "this is the most humane way."

"You just call bullshit for bullshit," he says. According to BLM's website, 22 horses died during that roundup operation and afterward due to extreme stress.

He's worried that several foals won't survive this roundup.

BLM did not respond to *Eugene Weekly's* request for comment. The BLM's web page about the gathering says the South Steens HMA can only support 159 to 304 horses, under half of the current estimated population. Seventy of the horses captured will be returned to the range, half of which would be mares treated with contraceptives.

Since the Wild Horse and Burro Program began, BLM started rounding up horses using a technique called helicopter drive-trapping. The BLM contracts with a company called Cattoor Livestock Roundup company, which flies helicopters only a couple of feet above the herd to drive the equines into traps.

The founder of Cattoor, David Cattoor, pleaded guilty to a misdemeanor count of "use of aircraft to capture wild horses" in 1992. "Yet he and his company remained the BLM top choice to conduct these roundups," Beckstead says.

According to Beckstead, many horses, mostly foals, do not survive the roundup.

Those horses who survive are then put into holding corrals, like the one near Burns, to be "auctioned off." Except, he says, that's not the reality.

The BLM's adoption incentive program awards \$1,000



Photo by John F. Borowski

***'The Bureau of Land Management is ironically engaging in the very activities that led to the passage of the Wild Free-Roaming Horses and Burros Act of 1971.'***

— SCOTT BECKSTEAD, LECTURER IN LAW, WILLAMETTE UNIVERSITY

per horse to the adopter, up to four horses, after caring for the animal for over a year. After that one year, many of the wild equines end up in slaughterhouses in Canada and Mexico, Beckstead says.

There is a piece of federal legislation, called the Save America's Forgotten Equines (SAFE) Act, that would ban the export and slaughter of horses for human consumption. However, Beckstead says the bill isn't moving forward due to extensive lobbying from the livestock industry.

According to Beckstead, BLM gives priority to the livestock industry over the wild horses.

Over 50 percent of the 177 HMAs — where free-roaming herds are cataloged and monitored — no longer have any wild horses.

With 17 in southeastern Oregon, the BLM conducts roundups "as needed" to cull the wild equine population, often citing overpopulation that leads to overgrazed Western public lands — of which it manages 155 million acres.

Beckstead says that the BLM's own data puts the blame on livestock — specifically cattle and sheep.

An estimated 1.5 million cattle graze on public lands, compared to 75,000 horses, according to a study done by Public Employees for Environmental Responsibility. According to that same study, more than two-thirds of BLM acreage is not meeting its own land health standards due to solely livestock overgrazing — while only 1 percent of failing acres are solely caused by wild horses.

Currently, to graze on public lands, the BLM charges a \$1.35 fee per animal unit month — the amount of forage used by one animal unit per month, like the sagegrass in eastern Oregon. Per the BLM, an animal unit is one cow and one calf, or five sheep.

Beckstead says a lot of corporations take advantage of that taxpayer-subsidized \$1.35 rate, specifically noting JR Simplot, one of the largest corporate food producers internationally. "It's making money on the front end, but it's also making millions and millions of dollars holding on to captured wild horses because it owns a feedlot in Idaho," he says.

According to Beckstead, any horse not adopted out of the BLM-operated holding corral near Burns gets sent to a long-term holding facility, such as JR Simplot's feedlots in Idaho. In 2018, an outbreak of an equine upper-respiratory illness called "strangles" occurred in JR Simplot's Bruneau, Idaho, off-range corral.

In 2024, the BLM awarded \$2.4 million to JR Simplot's subsidiary, Simplot Livestock Co., which operates off-range corrals for wild-horses and burros. The U.S. federal government has awarded this corporate entity with several grants since 2009.

JR Simplot declined *EW's* request for comment.

American taxpayers paid over \$330 million to five livestock companies to just hold onto the captive wild horses on their property. The horses there are standing on bare dirt and are not allowed to free roam, Beckstead says.

"Because of its historic loyalty to the livestock industry," Beckstead says, "it pushes a false narrative of too many horses to excuse rounding up those horses so that all of that acreage and forage can be offered to commercial livestock interests."

*The Bureau of Land Management will begin rounding up wild horses in South Steens on August 15. To make arrangements in advance to attend and observe, go to [BLM.gov/programs/wild-horse-and-burro/herd-management/gathers-and-removals](https://blm.gov/programs/wild-horse-and-burro/herd-management/gathers-and-removals).*



# SLUG Queen Wannabes Part II

To their surprise, Queen Supreme Slugerella SlimeShine is sixth and final SLUG queen candidate for the August 9 competition

BY SAVANNAH BROWN

Brenn DeGross has lived in Eugene for seven years, but they only found out about the SLUG Queen (Society for the Legitimization of the Ubiquitous Gastropod) Competition and Coronation about three years ago. She was excited to compete — next year.

“I absolutely fell in love with the idea,” DeGross says. “It’s like, somewhat of an anti-beauty contest, and it brings the weird out.” DeGross resonated with this enough to run for queen, because, well, “I, in my heart, am weirder than weird. And I’m super excited to find my tribe and my people.”

So they found the application, and developed an elaborate “slugsona” to take Eugene by storm and meet some people as weird as they are. And they are confident they will, because, as DeGross loves to say, “Eugene is where weird was born.” And with an entire year to prepare, they knew they had time to get down and get slimy.

Because DeGross thought they were applying for the 2025 pageant.

They didn’t realize until around August 1 that they sent their application in right before this year’s deadline and will in fact be competing in the 2024 pageant on August 9.

“I’m super, super excited and ready,” DeGross says. While they have not gotten the chance to properly bribe the judges, in the time-honored SLUG queen tradition, they reckon themselves something of a skilled cook and a baker, and plan to schmooze the judges with a whole load of fresh grub the day of the competition.

Aside from that, her slugsona, Queen Supreme Slugerella Slimeshine, is prepared to ooze their way to the top.

Slugerella was inspired by the way DeGross noticed how, after the winter weather clears into sunny blue skies, their punk and grunge friends “defrost from their dark side and bring the pink out.” In other words, Degross observes that it’s quite common among themselves and many Eugeneans for the wintry gloominess of the grunge to get seasonally altered into a happy, summery hippie aesthetic. This is what this wannabe hopes to pay homage to with their slugsona.



BRENN DEGROSS  
AKA QUEEN SUPREME  
SLUGERELLA SLIMESHINE

DeGross describes Slugerella as a “hippie/corpse situation.” Think Tim Burton’s *Alice in Wonderland*, their favorite movie, where the colorful and wonderful meets the dark and dreary.

If Queen Supreme Slugerella Slugshine achieves the crown, they say that as part of the SLUGly role as Eugene’s unofficial goodwill ambassador, they hope to offer their queenly services wherever they find themselves needed in Eugene.

But specifically, they hope to work with their “favorite little organization” RAD Eugene. Radical Alternative Development is a nonprofit cohort of mental health specialists, drug and alcohol counselors and social workers. It revolves around creating a safe community for all ages — and they are totally punk rock. They hold benefit concerts, carnivals and mosh pits, all family friendly, and all in need of endorsement from a grungy slug monarch.

The SLUG Queen Pageant and Coronation is 6 pm Friday, August 9, at the downtown Park Blocks, 8th Avenue and Oak Street. The event begins with music from the One More Time Marching Band, followed by the competition at 6:30 pm. Read Part I, “Feeling Sluggish?” in the August 1 issue.

## HEAR YE, HEAR YE!!



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## It’s time for *Eugene Weekly’s* annual Pet Photo Contest!

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Want to try to influence our judges?  
Campaign your pet photos on social  
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Email high-resolution photos with your pet’s  
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Winners will be featured in our August 22 pets issue. Deadline to enter is noon August 8.





# 'Come As You Are'

Lane County's online Diverse Business Directory highlights LGBTQIA+ owned businesses

BY BENTLEY FREEMAN

Lane County's Diverse Business Directory spotlights minority-owned businesses across Lane County to "enhance their online visibility and gain business from allies."

Anyone interested in finding minority-owned businesses can find it online at Lane County's website. Interested business owners can also register themselves for the database online.

Marisa Rubino, the queer owner of Lawn Be Gone LLC, a sustainability-focused landscaping company, says this directory enables queer customers to find her business. "It just helps people feel like they don't have to hide anything about themselves," she says.

Since Lawn Be Gone sends crews out to people's homes, she says it's especially important for people to know they will not be discriminated against. "They know that they're going to be accepted and respected by not only the people owning the business, but the crew that they're having coming and working at their house," she says.

Originally published online in 2020 to spotlight Black-owned businesses across Lane County, the county's equity program expanded it in 2023 to include LGBTQIA+, veteran, Asian, Indigenous, Pacific Islander, persons with a disability, Latino/a/e/x and woman-owned businesses.



CINDY INGRAM, OWNER OF THE HAPPY HILL HOMESTEAD IN COTTAGE GROVE, POSING WITH SUNFLOWERS FROM HER U-PICK GARDEN.  
Photo courtesy Cindy Ingram

The directory currently lists 96 businesses.

"We believe in supporting diverse businesses here in Lane County," says Shayna Higashi, Lane County's Equity Program analyst. "This directory can help connect businesses with customers who want to be allies and support diverse community members and local businesses as well as help foster a sense of belonging and representation in the business community."

Cindy Ingram, the queer owner of the Happy Hill Homestead — a u-pick flower and art gallery open July through August in Cottage Grove — says it's important for people to have a safe place to do business. She says she wants people who are a part of the LGBTQIA+ community to "enjoy themselves and come as you are."

"Knowing that you're a part of a diverse group that supports and encourages difference, it makes people feel safe," Ingram says.

Rubino says after registering for the directory, she noticed an uptick in queer customers using her services. "It's been nothing but positive for us," she says. "We're really glad that Lane County decided to put together a database."

Business owners interested in including themselves in the directory can fill out a submission form online at [LaneCountyOR.gov/DBD](https://LaneCountyOR.gov/DBD).

## slant or Sometimes Askew

>> We often have folks drop by the *Weekly's* office on Thursdays and Fridays to grab and reuse past issues. We do snicker when folks make bird cage liner and fire starter jokes (OK, that one time a white supremacist burned a bunch of *Weeklys* and posted the video on YouTube was weird), but we are delighted when our print pages have a second life. Thank you to the artist who wove a basket out of old papers and left it in a red box for us to find! Any other *EW* art projects we should know about? Let us know! [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

>> Vice President Kamala Harris has decided on her own vice presidential candidate — Tim Walz — in her campaign for the White House. The two-term Minnesota governor — formerly a member of Congress, a former sergeant major in the National Guard, high school civics teacher and football coach — was tagged August 6 to be Harris' running mate in the general election against the Republican ticket, Donald Trump and JD Vance. **We firmly believe it's better to waltz with Walz than to dance with Vance.**

>> **Pride is this Saturday, August 10, at Alton Baker Park!** (See the viewpoint in this issue, and events in the What's Happening Calendar). The sold-out Ween show at the Cuthbert that was causing parking conflicts was canceled, but organizers are still encouraging alternative transportation. Also this weekend is the **Junction City Scandinavian Festival** (we are so in it for the Danish *æbleskiver*). The fest kicks off Thursday and runs through Sunday. Love



events? We do, too! List your event for free in our copious calendar — email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) for info or just head to [Calendar.eugeneweekly.com](https://Calendar.eugeneweekly.com).


>> Just in time for Pride, **we have cool Eugene Weekly Pride T-shirts.** Swing by and pick up yours for just \$25 and support the LGBTQIA+ community all year!!

>> **A recent vote by the conservative members of the Lane County Commission has us questioning**



**their commitment to democracy.** In a 3-2 vote on August 6, the County Commission pushed a private law firm's charter amendments to the Nov. 5 ballot, requiring a midcycle 2025 redistricting cycle. Lane County's elections office clerk calls it a threat to "election integrity." Members of the charter review committee have called it gerrymandering. We do, too. Are Commissioners David Loveall, Pat Farr and Ryan Ceniga trying to take away the power of voters in Eugene? Read our story at [EugeneWeekly.com](https://EugeneWeekly.com).





# 'A PLACE TO BE TOGETHER AT THE END OF THE WORLD'

***SPECTRUM QUEER BAR'S  
EMPLOYEES AND PERFORMERS  
ON WHAT THE SPACE HAS  
MEANT TO THEM***

**BY LEO BAUDHUIN**

**SADIE JAYNE AKA LADY SADIE**  
*Photo by Destiny Brock*



# PRIDE

**I** learned Spectrum Queer Bar was closing at a drag king bake sale in June.

Heavy Cream, the artist hosting the event, who *Eugene Weekly* readers voted Eugene's best drag king in 2023, returned to the mic at the end of the show to thank the bar. Heavy Cream, he said, would not exist without Spectrum.

After Cream's speech, drag king and burlesque performer Luke N. Good told me the cast had just learned that Spectrum would be closing August 12, right after Eugene Pride.

"I opened Spectrum to make Eugene a better place," says Helen Shepard, Spectrum's owner. Shepard says they wanted to provide a space where Eugene's queer community could come together, build community and create change.

"One of the things I've always said is it's a place to talk about the revolution, a place to plan the revolution, a place to be together at the end of the world," they say.

"The intention has always been for it to be a community space and for people to see it as more than just a bar," Shepard says. That's always been "a little bit of a battle," they say; people came in because of a drag show or a dance party — which Shepard thinks is great — but didn't necessarily show up in the same numbers for the other community-building events.

"I think what has made Spectrum special is part of what has made it somewhat untenable," Shepard says. "It's a lot of energy investment."

They add, "Other bars are doing whatever they can to bring the most people in the door and sell the most alcohol, because alcohol is the thing that makes the most money. Here, we're more concerned about the people that are inside feeling safe."

Eugene is not without its queer-owned businesses and resources — TransPonder's gender-affirming resource room, Sylvia's Closet; the HIV Alliance's work to make PrEP and injection supplies for hormone replacement therapy accessible; and wig shop Kissed by Ra's drag closet come to mind — but Spectrum has stood as Eugene's lone queer bar and queer community space since it opened at the end of 2018.

"There's this idea that everyone is queer here, everywhere is welcoming," says Brooks McLain, development director at HIV Alliance and president of Eugene Pride, "and so we don't need those spaces, necessarily. That's fundamentally not true."

McLain says feedback from community youth, Pride attendees and their own personal experience has cemented the importance of dedicated queer spaces. Even in Eugene, McLain says, "flamboyant queerness and gender flexibility are not accepted everywhere." Explicitly queer spaces give people somewhere they can go and just exist without judgment, he says.

As part of their work with the Alliance, McLain helped to secure a grant from Trillium Community Health Plan to open a queer resource center, in collaboration with other Eugene nonprofits. The goal is to provide an accessible, centralized space for the queer-specific resources that organizations including HIV Alliance, TransPonder and Queer Eugene offer, McLain says, as well as to "create a space where we can all be and be safe and support each other and bounce ideas off each other and create together."

The group anticipates they'll have a space operating by the end of this year, with plans for a grand opening in early 2025.

But for many of those involved in Spectrum — myself included, as a frequent patron — it will still be hard to see the bar go.

## 'EVERYBODY IS WELCOME'

Ina Cook was the first person brought on for Spectrum's staff as the bar's head of security, six years ago. They often sat just inside the door, checking IDs and greeting patrons. "They see my ugly mug every time they walk in," Cook says.

Cook has been in Eugene since the 1990s and has spent a majority of those decades as a bouncer at various queer

gathering spots, working to keep their community safe. Most recently, they worked at the Wayward Lamb, the queer bar that closed in early 2018, in the same venue where Shepard opened Spectrum.

"This is my house," Cook says. "This is my house, and it's my responsibility to keep it safe, and this is my way of doing it, of being a bouncer." They say ensuring Spectrum was safe and inclusive for its queer patrons was their way of helping their community.

From a well-lit front bar, to a back bar that serves as a space for parties and shows, to a lounge with plush chairs and books and puzzles, the bar tried to create spaces for a range of patrons, Cook says.

There were condom dispensers in the gender-neutral restrooms, a selection of local newspapers near the entrance and a photo booth tucked away in a corner with community members' art hanging nearby. The bar's events ranged from drag performances to dance parties to social mixers to game nights to poetry readings and the occasional punk show or comedy night. While many of the bar's drag shows were limited to those 21 and older, a fair number of events were open to those 18-years-old and up and others were accessible to all ages.

"Spectrum is unique because it caters to everybody," Cook says. "Even underage kids could come in, and they can come in with their little friends. I've had a lot of them call me 'Auntie' or whatever when they come in." They add, "You get to know the regulars."

Of all the bars Cook has worked in over the years — whether it's an explicitly queer space or somewhere people have congregated in times when Eugene didn't have a queer bar — Spectrum was their favorite.

"It's just like the word says: spectrum," they say. "You have a wide variety. Everybody is welcome."

## 'MORE THAN JUST A BAR'

"Spectrum has really felt like a kismet experience," Shepard says. "I'm always seeking those moments in life where you feel like everything in my life has led me to this point. Here I am, happy and living my best life. I'd love to think that Spectrum could be that for other people."

Prior to opening Spectrum, Shepard was working as a clinical sexologist and was part of a burlesque troupe that did monthly performances at Eugene's last "official" queer bar, the Wayward Lamb. Wayward closed abruptly in early 2018, with ownership announcing that the venue would be closing less than a week out from its final day of business. Shepard says their troupe had

a show scheduled for the following weekend; the group had already made posters before they learned the show would not be happening.

Between the bar's closure and Shepard's general senses of underemployment and frustration with their life, they decided it was time for a change. "I saw it as an opportunity to take a risk and reinvent myself," Shepard says. "I felt very passionately about the opportunity for queer performance art," and that, they say, "needed to be in Eugene."

By the end of 2018, Spectrum was up and running.

"I have had people tell me that they chose to move to Eugene because they came to Spectrum and it was so welcoming," Shepard says. "I love the idea that Spectrum is part of a beacon that's calling people who are coming from more troubled places to a place that's more safe, to a place where community is more open."

That meant closing before the state of Oregon required it in 2020, Shepard says, and hosting popup COVID-19 vaccine clinics during the pandemic. It meant the lounge, where people could take a second to sit down in a low-stimulus environment and hear one another talk. It meant all-ages shows. It meant a space that was accessible for someone to come in and get a drink of water and connect with their community, even if they didn't have money to purchase anything.

## 'THIS IS WHERE I'M SUPPOSED TO BE'

Burlesque performer Sadie Jayne — or Lady Sadie onstage — first came to Spectrum for one of the bar's daytime COVID-19 vaccine events. "I didn't even realize it was a bar until I got here," Jayne says, "and I was like, 'Oh my gosh, what is this space?'"

The clinic was DJ'ed by Tinta Turner, who is now Jayne's wife.

Jayne didn't actually get involved with the bar until about a year and a half later, when burlesque performer Bebe Boudoir invited Jayne to perform in a lesbian dance party she was hosting at Spectrum in June 2023. The next month, drag performer R.E.D. 4 Filth cast Jayne in her cartoon-themed show, Boi-oi-oi-oing. "That was a big eye-opener," Jayne says.

As a burlesque dancer, the level of audience interaction at a drag show — walking through the crowd and collecting tips from attendees — was a culture shock. And although it was a little bit outside of her comfort zone, Jayne decided she liked it.

Jayne ended up talking with Boudoir, an assistant manager at Spectrum, and general manager Kiki Boniki

*'I hate that cliché of saying that it's like a family. It's not. It's more intentional than that.'*

— SADIE JAYNE

about helping out as a bartender. Boniki also offered Jayne the job of hosting Spectrum's monthly lesbian dance party.

"It felt like this is where I'm supposed to be," Jayne says. "This is the path I'm supposed to be on."

Jayne says they've now grown as a performer and as a manager — Spectrum's the first place where they've been involved in management, rather than just bartending. And they have embraced the community surrounding the space.

"I hate that cliché of saying that it's like a family," Jayne says. "It's not. It's more intentional than that."

"People here really do look out for each other. There is a level of safety here because it is such a community space."

For Jayne, that was especially evident in Spectrum's all-ages drag shows, which combated the idea of drag



HELEN SHEPARD AT SPECTRUM  
Photo courtesy Helen Shepard



# PRIDE

being inherently inappropriate for children and opened space for attendees and performers in all walks of life.

## ‘AN INCREDIBLE PLACE TO MEET PEOPLE’

Producing a show at Spectrum was JD Rodejo’s way of giving new drag performers a platform. “When I was starting, I felt so welcomed,” says Rodejo, who performs as the drag queen Morena. “I felt so accepted.”

Morena’s story starts outside of Spectrum, but Rodejo and their husband started going to the bar as soon as it reopened after its COVID-19 shutdown. “We went there because we wanted to check out the queer scene in Eugene,” Rodejo says. “And, no lie, to find friends.”

Rodejo and his husband moved to Eugene from Japan during COVID-19 so Rodejo’s husband could attend law school at the University of Oregon. Since being in community with fellow queer people had been so freeing in Japan, Rodejo says he wanted to intentionally seek that out in Eugene.

That first time they walked into Spectrum, they found that community. “I think it’s an incredible place to meet people,” Rodejo says. “I think it’s an incredible space. Most people just didn’t give it enough [of a] chance.”

The duo started to frequent the bar. They attended *RuPaul’s Drag Race* watch parties, where I met them, and open-call lip-sync nights. When the bar held its first all-ages drag brunch since COVID-19 in May 2022, Morena was named to the cast.

The opportunities kept coming. Morena performed across town and hosted lip-sync nights, *Drag Race Philippines* watch parties and TransPonder’s annual gala. She even had the chance to open for Chappell Roan when Roan was on tour in Portland last year.

Morena’s HotPot — an all-ages drag competition for new performers, which will hold its last show August 9 — is Rodejo’s way of giving back. It’s difficult to ask for bookings as a new performer, for a multitude of factors, he says. HotPot was designed to mitigate some of those: there’s a form performers can fill out to apply instead of having to bug an established producer for gigs, artists can compete with fellow new performers instead of alongside established queens, and the show is open to all ages, when many casts are limited to those 21 years or older.

HotPot’s first winner, Daizy Dukez, was 14 when she took the title.

“These are some opportunities that I wish I had when I was 16,” Rodejo says. “Although I didn’t know I was gay.”

## A QUEER SPACE INTENTIONALLY RUN BY QUEER PEOPLE

Kody Russell also started frequenting Spectrum once it reopened. She’d go to hang out and perform in the occasional lip-sync night, getting to know the bartenders in the process. Russell had already started to put together the pieces of their drag persona: R.E.D. 4 Filth, “Eugene’s only drag toy,” per their Instagram bio.

After a couple months as a patron, Russell and two of the bartenders created a show proposal for Boi-oi-oioing, a monthly cartoon-themed drag show that aimed to provide a space for queer people to be nerdy and sexy and dumb. The production made its debut in May 2022, with R.E.D. as the host.

“Everything about Spectrum has helped me grow as a person,” Russell says. They’ve produced a show that’s run for over two years and joined the bar as a member of its staff. They’ve learned to engage with a more diverse community than they encountered growing up in the Coos Bay/North Bend area. They’ve grown more comfortable in their trans identity and the way they experience attraction. “I’ve also had the joy of being behind the bar or behind the mic or just there in general while watching other people find out who they are and be more comfortable with that,” they say.

Russell says she’s witnessed the value of the space across all age groups, including the teenagers that come



JD RODEJO AKA MORENA

Photo by JD Rodejo

in after school on a Tuesday afternoon to do homework and hang out with their friends. “I’m happy for that to exist,” she says. When she was in high school, “there was not a place where — not even as a queer person, but as a teenager — I felt like I wasn’t being judged at some level for just being there.”

Part of what made Spectrum special, Russell says, is that it’s a queer space intentionally run by queer people. “We could hire a big, burly straight man,” she says, “and they’re great for security. There’s no denying that.”

But Russell says many trans and queer individuals have negative experiences with the big, burly straight men of the world. “If a straight person wants to come into our space, it’s them needing to be comfortable with being around trans people and queer people,” she says. “No queer person should have to feel uncomfortable coming into a space that’s supposed to be for them.”

## ‘WE’RE NOT GOING ANYWHERE’

“I’ve never had a gay bar or a queer space where I could just exist,” says Evan Santana, who moved to Eugene from Southern Oregon in 2020. He didn’t know Spectrum existed until late 2022, when he went to see a rock show there with his then-partner.

“We went to get water up in the front, and there was a drag show up there,” Santana says. “So we stopped and we watched it and we lost our minds. I was like, ‘I have to do this. I have to start coming here.’”

Santana and his ex started coming to shows when they could and performing at Spectrum’s free weekly lip-sync night. “I was kind of depressed,” he says, “and it was something to look forward to that was free every week. I could get all dressed up and just dance.”

Angel Face, Santana’s drag persona, started as a very feminine character — the gender presentation Santana assumed he should adopt as a trans man — but that’s evolved over the past year and a half. These days, Angel Face is more of a drag king or drag being. “I’m still a male personified [person] dressing feminine,” he says. “But also, my whole lore for Angel Face is that they’re an angel, and angels don’t have gender [...] Gender isn’t real for me; I just be dressing. I like having multiple faces for this persona.”

As Santana became a recognized figure at Spectrum, he began to pick up shifts at the bar. Over time, that turned into him being a regular bartender and drag performer, and hosting an all-ages mixer night for transmasculine individuals. “When I was first coming out as a trans person, I wished I had other people I could go to,” he



# PRIDE

says, people he could've asked, "What do I do? How do I get binders? How do I do this? Or just have friends that I feel like I can be myself around."

So much of that feeling of companionship comes in being in an explicitly queer space, Santana says, "but I also think it's important that we have such a strict no-bullshit tolerance at Spectrum. If people are being problematic, we immediately are like, 'You need to leave,' because we don't have time for that. We want this to be a completely safe space, which means zero tolerance for a lot of stuff, which has gotten us backlash, but it's only from people that don't like us."

Even with Spectrum closing, Santana isn't afraid of losing the queer community in his life. "We're not going anywhere," he says. "We're just losing the meetup spot."

## **'IT'S ALL ART'**

Drag was Ellieanna Doner-Barrong's introduction to Spectrum. "I was underage when I first started performing," she says, "so I wasn't allowed into the bar unless I was performing."

Doner-Barrong made her drag debut as Shirley Mental in the first drag brunch since the bar had closed for COVID-19 in May 2022. She became a regular cast member and sometimes hosted the weekly show.

"When I first came here, I thought that the space was really welcoming," Doner-Barrong says. "I felt very safe here, and I still feel that way to this day."

She continues, "I still feel like this space is very protective. I feel like I can be myself here, where in other bars I don't necessarily feel that way. This bar feels like an organism, like people live in this space."

That sense of being herself, and support from the bar, allowed Doner-Barrong to create events she is deeply invested in. She hosted a queer Dungeons & Dragons group twice a month, the core of which has grown pretty tight-knit. "A lot of these people started coming for queer D&D, and now they've become a part of the Spectrum regulars," she says. "A lot of them still come to the bar and come to my shows, and it's really sweet. We have a Discord together." Doner-Barrong has no doubt the group will continue to meet after Spectrum closes; it's more a matter of finding the best place to do so.

Doner-Barrong is also on the lookout for somewhere to take Shirley Mental's Funhouse, a show she hosts and produces that celebrates the art of drag. "I felt like there was a space missing for people to be avant garde and be different and express that," she says. "It's all art, and that was the point, too." She references a drag number by HottBoxx 9000, where they ate a baby onstage to critique

narratives that portray drag queens as monsters who are harmful to children.

"When people think of drag shows, when people are producing things at a bar, they're thinking of the drag that you see on *Drag Race*," Doner-Barrong says. "That's just not what I'm going to be putting out. I want people to express themselves and do their own little unique thing."

## **'IF YOU'RE HERE, YOU BELONG HERE'**

When Dez Brock moved back to Eugene at the end of 2021, she didn't really know what was coming next. As she re-established herself in town, she ended up volunteering to design a couple of show posters for drag performers. That turned into DJing at a couple drag gigs.

"One of my friends who's a drag queen was just like, 'You should do drag, too. It's not that serious,'" Brock says. Brock and their friend — Candy Whoreholla, who *Eugene Weekly* readers voted best drag queen in 2021 — went to a lip-sync night at Spectrum at the end of 2021.

"My first night here, there were tons of people that were like, 'I've never seen you before. Who are you?'" Brock says. "But in a very supportive way, like, 'I don't know you, and I feel like I should because you're here.' It was very welcoming."

It didn't take long for Brock to establish Lyta Blunt, their drag persona, at Spectrum. Alongside performing

***'It's shown me how important radical inclusivity is and how important it is to give people a chance to be part of something.'***

— DEZ BROCK

around town, they started hosting *RuPaul's Drag Race* watch parties when season 14 kicked off in January 2022. A couple months later, they were also putting together Spectrum's drag brunch and producing their own monthly show, Bad Bitches Only.

Although Brock was new to drag, she had a background in production and hosting. She says she felt like the staff at Spectrum recognized that from the beginning and were willing to give her opportunities. "I feel like they really heard me out in a big way," Brock says. "That definitely stood out to me. They were willing to give newer people a chance, too, which is a huge part of sharing resources and space."

The platform that Spectrum gave Brock allowed her to pass that chance on to other new performers in the community. "There's a lot of people who have told me that I was their first paid booking," she says. "For most people, I didn't even realize that when I was reaching out to them. I just saw that they were excited, and I liked what they were bringing and wanted to give them an opportunity to get onstage."

As time went on, Brock began to cultivate those chances in a more intentional way. They started their own drag house, the Haus of Blunt. "I was so overloaded with opportunity," they say. "I wanted to be able to pay that forward to other people in my community that I knew not only deserve the opportunities but also had art that really needed a hand up" — either in the form of a platform to express that art or of money to execute the visions they had.



ELLIEANNA DONER-BARRONG AKA SHIRLEY MENTAL

Photo courtesy Ellieanna Doner-Barrong





# STANDING with COMMUNITY PRIDE and all



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**Eugene  
Weekly**





# PRIDE

Brock says the space Spectrum gave them has also helped them grow as a person and as a drag artist. They've learned to navigate Eugene's queer community as someone with a platform, they say. "It's shown me how important radical inclusivity is," they say, "and how important it is to give people a chance to be part of something." That's a feeling they want to carry into their productions outside of Spectrum, they say.

"If you're here, you belong here," Brock says. "I don't need to know anything about you in order to know that you deserve to be here, too."

## 'IT OPENED UP MYSELF AND MY IDENTITY'

Heavy Cream's first time at Spectrum was for a drag workshop series that Lyta Blunt hosted in October 2022. "I remember being greeted by the bartender, which caught me off-guard," he says. "Usually, when I go into bars, no one talks to me, no one acknowledges me. They checked in with me, made sure I was OK, asked me if I needed anything, and that helped me feel more comfortable there."

The workshop only added to that sense. Blunt went over the basics of drag, Cream says, and something just clicked for him. "I feel like drag was the thing I desperately was searching for in my life," he says. "It was the perfect medium for me. It really encompassed all of the things I love and am passionate about."

Beyond the props and costumes and dancing, Cream says the workshop was personally validating. "It made me, for the first time in a long time, feel comfortable and safe to be my true self," they say. "So [it] not just opened up a lot of connections with friendships, it opened up myself and my identity."

Cream says tapping into his identity out of drag helped him create his drag persona. "The strongest performances are personas that do relate to you," he says, "because then you can tap into that character and really embody that character because that's an aspect of you in some way. Even if it's a characterization or play off of that, it's still reflective of who you are. Whenever you're being your true self, that's just the most beautiful thing you can be."

Cream says their drag was also heavily inspired by Eugene-based king Edd Zackly. "It's a perfect example of why visibility is so important and why good representation is so important," they say. "A big part of the reason why I got started in drag was because I saw Edd Zackly, and his style and approach to drag really resonated with me."

Seeing drag kings and things — a gender-neutral term that some artists use to describe their personas — expanded Cream's definition of what the art form could be.

"It really inspired people to go out of that bubble of queens and femme drag," they say. "Masc drag is a thing, too. Gender can be whatever we want it to be, and we should have a space for everyone to express and explore that."



HEAVY CREAM Photo by Todd Cooper

It helped that Cream was finding his footing at the same time as a handful of other drag kings and things in Eugene. The new performers, including Angel Face, who was also in Blunt's drag workshop, and Luke N. Good, "banded together," Cream says. Many of those artists — Angel Face and Luke N. Good among them — are now part of Cream's transmasc-led drag house, the Haus of Crème.

## 'BE YOUR OWN CHEERLEADER'

Andrew Arriola has been involved in Spectrum from the get-go, at least peripherally, as general manager Boniki's partner. But when Spectrum opened in 2018, they were working at a retail job in Eugene.

As businesses began to repeal their COVID-19 safety precautions, Arriola says they were uncomfortable with the amount of face-to-face interaction demanded of their job in an ongoing pandemic. So Boniki brought Arriola onboard at Spectrum.

Arriola started by helping with sound and lights at shows. They later began to DJ events as DJ Android.

"I've built a little second home there," Arriola says, "a little second family, as well." Gaymer Night, which DJ Android hosted every Wednesday, had a handful of regu-

lars that have been attending for over a year. If Arriola's running late or can't make it, the group still got together to play games.

"I love the people at Spectrum," Arriola says, "very much. I'm very sad to see it end. I don't know what anybody is going to do, including myself, going forward."

Even as a queer bar, Arriola says, Spectrum was unique in that it tries "to welcome everybody in that spectrum of queerness," while many other queer spaces specifically cater toward gay, cisgender men. "I feel really bad for the younger people who have been coming to Spectrum," they say, "because out there in the world, there's not a lot of queer spaces for gender-nonconforming people, nonbinary people, trans people."

Especially given the range of people represented at Spectrum — in its staff, performers and patrons — Arriola tries to get people to come out of their shells, talk to one another and build community. "I've always acted as a cheerleader for people," they say.

When he'd DJ open-call lip-sync nights, Arriola tried to do a couple numbers, too. Since he was performing as DJ Android and not as someone in full drag — though he did recently make his lip-sync drag debut as Seductron 6000 a couple weeks ago — getting on stage showed people that they could also get up and do a number, even if they don't have a full face on.

But people are going to have to find and create that confidence outside of Spectrum, Arriola says.

"Get out onto the dancefloor," they say. "Nobody's judging you, I promise. If it's a dance floor at a club, most people are probably drunk." But you don't need alcohol to have a good time, Arriola says. They'll sometimes find themselves in a dance fever, a natural high just from getting out there and moving.

"Be your own cheerleader," Arriola says. "You've got to get out there and interact with people. I'm talking to the younger queers in Eugene, because there's a lot of shy younger people in this town. Talk to each other, cheerlead each other, cheerlead yourself if there's nobody there to cheer you on."

"Look in the mirror, picture a little DJ Android [on your shoulder] saying, 'Yasss, bitch, werk.'"

*Spectrum will host its farewell show — and unofficial Eugene Pride afterparty — at 10 pm August 10. The venue will be open for its all-ages Sunday brunch August 11 at noon. Folks looking for queer resources can reach out to organizations like Eugene Pride and TransPonder.*



DEZ BROCK AKA LYTA BLUNT

Photo by Todd Cooper



# THE QUEER COMMUNITY'S MISFIT COUSIN

**AS SOMEONE ON THE AROACE SPECTRUM,  
I OFTEN FEEL OUT OF PLACE  
DURING PRIDE**

BY EMMA J NELSON

**I**sn't Pride a beautiful thing? It's a time to honor who you are and what you mean to the world. A colorful celebration of everything the queer community has fought for. A space where everyone is respected and represented no matter their sexuality or gender identity. Almost.

I went to my first Pride parade at 14 years old in Portland. I was decked out in a pastel rainbow-dyed dress shirt, necklaces depicting the female gender symbol and eyeliner too thick for my features.

I saw flags for sexualities I'd never heard of: androsexual, omnisexual, sapiosexual and more. However, I didn't see two identities that became rather important to me in the years to come represented: aromanticism and asexuality.

People who identify as aromantic, or aro, experience little to no romantic attraction. Those who identify as asexual, or ace, experience little to no sexual attraction. There are a litany of romantic and sexual identities that fall under the aroace umbrella.

I came out to my family as bisexual at 12 and as a lesbian at 13. Labels have always been fluid to me, sticking like Velcro rather than glue. In my freshman year of college, I began identifying with the aroace community.

I realized that I'd yet to feel any sort of genuine romantic attraction, let alone sexual attraction, towards anybody. I'll be honest when I say that this scared me more than any other "questioning my identity" experience ever had. I'd known what it was like to be different from others, but this was my first time feeling downright alone.

I do know I'm not actually alone with an aroace identity. I just no longer quite fit in among those who are attracted to others.

Even around those I considered generally accepting and well-versed in the queer community, I faced the most pushback when I spoke up about my lack of attraction.

I was doubted. I was asked if I had an issue with vulnerability or if I just hadn't found the right person.

None of these comments came from a place of hate, but rather of misunderstanding. All the same, I was asked to defend myself and my identity in a way that I never had before.

Things got especially confusing when I realized I wasn't just aroace, I was demisexual and demiromantic. Those who identify as demi don't experience attraction until a strong emotional bond has been formed.

"Oh, so maybe you really haven't met the right person!"

Maybe! Who cares? Fuck off.

Here's the thing about Pride that I genuinely think the LGBTQ+ community and allies alike both forget: You don't have to understand. You just have to accept and respect.

Being aroace is an invisible identity, I know. All I ask is that as we celebrate Pride this year, we greet those who are out and proud about their asexuality and aromanticism, who make it visible in this period of celebration, in the same way we'd greet our allosexual and alloromantic peers rather than question whether they're truly queer.



EMMA J NELSON Photo by Todd Cooper



# what's happening

Tellin' you what's up since 1982.



Photo courtesy of Eugene Pride

**AUG. 10**

It's time to wear your colors and march with Pride, bike with Pride and party with Pride. The annual **Pride in the Park** festival (10 am to 7 pm Saturday, August 10, at Alton Baker Park. FREE) returns to celebrate the LGBTQIA+ community. Music, dancing and drag will be featured on two stages. Among the music headliners this year are singer-songwriter **B DeVeaux** (1:30 pm on the Main Stage), who, the Eugene Pride press release notes, uses their music to voice the issues that the Black community faces and to portray their experience in this world. Also, Eugene's own DawnMichelle Neveau, otherwise known as **Club Neveau**, will be DJing with a hypnotic groove (4:40 pm and 6:10 pm on the Main Stage). When not performing, the Eugene Pride press release says she spends her time in the studio creating her own music and vibe, usually tunes with positive messages and mental health awareness. In addition, Eugene Pride will award a total **\$15,000 in scholarships**, the most in the festival's history, to five youth for post-secondary education (11:20 am on the Main Stage). Highlights on the Community Stage include **Poetry with Jalen Thompson** (2 pm) and **DJ Jon Smith** (5:30 pm), and there will be a youth zone, a veterans village, food carts, a beer garden, a clothing swap and a sober circle. How do you get to Pride in the Park? Glad you asked. There is the annual **Rally and March** to the festival (the rally begins at 8:30 am at Kesey Square, East Broadway and Willamette Street). Also, there is the **Bike Ride to Eugene Pride** (gather 11:15 am at Monroe Park, West 10th Avenue and Monroe Street. FREE valet parking at the festival). If you're driving, Eugene Pride notes that there will be disability access parking spots onsite at Alton Baker Park with an ADA placard and to use Club Road to avoid traffic along Martin Luther King Jr Boulevard. Also, **Lane Transit District** has two routes available to the festival (Route 13 and Route 67). More information about transportation is at EugenePride.org. The day is still young when Pride in the Park ends so, by all means, continue the party into the night. **Out at Night: The After Party with Billy Chambers** is a comedy-filled evening (8 pm to 10 pm at Slice Pizzeria & Bar, 325 Blair Boulevard. \$5) or head to the **Pride All Stars Show** (10 pm to 2 am at Spectrum, 150 West Broadway. FREE) to celebrate at Spectrum one last time. — *Dan Buckwalter*

**August 8**

**THURSDAY**

## Art/Craft

**Chainsaw & Arts Festival**, 10am, McKenzie Community Track & Field, 51326 Blue River Dr., Vida. FREE.

**Kids Art Camp**, noon-3pm, Made By You, 715 Main St., Spfd. \$175-200.

**Paint & Sip**, 6:30pm, 255 Madison, 255 Madison St. \$30.

## Comedy

**Comedy Open Mic**, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

## Festival

**Scandinavian Festival: Finnish Day**, 10am-10pm, 195 W. 5th Ave., Junction City. FREE.

## Film

**Movie Screening: Gaza Fights for Freedom**, 6pm, Art House, 492 E. 13th Ave. FREE.

## Food/Drink

**Taste of Oakway**, 6-8pm, Heritage Courtyard at Oakway Ctr. \$50-100.

**Thursday Tasting: Bend Cider Co.**, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

## Kids/Family

**Bubble Painting**, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

**OBOB Boot Camp**, 5-6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

## Lectures/Classes

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

## Literary Arts

**Author Talk: Charlie J. Stephens**, 6pm, Downtown Eugene Public Library. FREE.

## Music

**StringBeat**, blues, funk, r&b, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

**OFAM: The Best Things In Life – B.G. DeSylva & Arthur Freed**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**The Jazz Symbiosis Trio**, 5-8pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

**Jazz Lab**, 6-8pm, PubliHouse, 418 A St., Spfd. N/C.

**KMR**, jazz, soul, blues, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Amy Bishop**, singer-songwriter, 7pm, Ctr. For Spiritual Living, 390 Vernal St. \$20.

**Chico Schwall**, folk, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

**Dylan Crawford**, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

**Windborne's Music of Queen**, 7:30pm, Hult Ctr. Ticket info at Tickets.HultCenter.org.

**OFAM: Old Devil Moon – E. Y. 'Yip' Harburg**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Vianna Bergeron Brazilian Jazz**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**DJ Andrew Mataus**, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

## Nightlife

**Beginners Board Game Night**, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

**Story Games Eugene**, 5-7pm, McMenamins High Street Brewery, 1243 High St. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Singing Queens (Drag Queen Karaoke)**, 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

## Outdoors/Recreation

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

## Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

**August 9**

**FRIDAY**

## Art/Craft

**Kids Art Camp**, noon-3pm, Made By You, 715 Main St., Spfd. \$175-200.

**Second Friday Art Walk**, 5-7:30pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. FREE.

## Comedy

**Giggle & Gulp**, 7-10pm, Gratitude Brewing, 540 E. 8th Ave. \$15.

## Festival

**Scandinavian Festival: Norwegian Day**, 10am-10pm, 195 W. 5th Ave., Junction City. FREE.

## Gatherings

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**Rosie the Riveter Meeting**, noon-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

## Kids/Family

**Family Fun In The Sun: Oregon's Dino-Story**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

## Lectures/Classes

**Djembe Drumming for Beginners**, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Nutrition & Lifestyle Medicine Classes**, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

## Music

**OFAM: Memories Of You – Dorothy Fields & Andy Razaf**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Beats Antique & Emancipator**, various, 5pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$25-79.

**Forest Mountain Lion**, folk rock, 5-7pm, Spfd. City Hall, rm. Jesse Main, 225 5th St., Spfd. N/C.

**Smash Mouth**, rock, pop, 5pm, General Duffy's Waterhole, 404 SW Forest Ave., Redmond. \$25-120.

**The Yard Dogs**, rock, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

**Gerry Rempel, Hamilton Mays & John Polese**, jazz, 6-8pm, Drop Bear Brewery, 2690 Willamette. N/C.

**Friday Night Concert**, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

**Bootleg Rose**, folk, indie, Americana, 7-9pm, Arable Brewing Co., 510 Conger St. N/C.

**Daddy Rabbit CD Release Show**, rock, rockabilly, 7-10pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

**Meridian Odyssey**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**The Bunkhouse Two**, blues, gospel, 7:30-9:30pm, PubliHouse, 418 A St., Spfd. N/C.

**Coupe de Ville**, classic rock, 8pm, Happy Hours, 645 River Rd. N/C.

## Nightlife

**FWD Trivia**, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

**Laser Shows**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Karaoke w/ Lewie**, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

## Social Dance

**Church of '80s: Dance Party**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

## Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

## Teens

**PRIDE Bling**, 2-3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

## Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

**Tennessee Wet Rub**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**August 10**

**SATURDAY**

## Comedy

**Comedy Night**, 6:30-9pm, Bangers & Brews, 2506 Wil-lakenzie Rd. FREE.

## Dance

**heART in Motion 2024 #instaballet Gala Fundraiser**, 6-9pm, Midtown Art Ctr., 174 E. 16th Ave. \$50.

## Farmers Markets

**Lane County Farmers Market**, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

## Festival

**Scandinavian Festival: Swedish Day**, 10am-10pm, 195 W. 5th Ave., Junction City. FREE.

## Food/Drink

**Sasquatch Brew Fest**, noon-5pm, Ninkasi Brewery Admin Building, 155 Blair Blvd. \$5-25.

## Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**Trans Community Support Group**, 11am-12:30pm. Email Info@Transponder.Community for location. FREE.

**TransParent Group**, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

## Health

**Occupy Medical Services**, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

## Kids/Family

**Family Fun In The Sun: Oregon's Dino-Story**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

**Builders & Makers Club**, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

## Lectures/Classes

**Fashion Clownette's Costume Academy: Machine Sewing 101**

support.eugeneweekly.com



★ Do you miss when we had a LGBTQIA+ section in our calendar? We do, too! The best way to bring it back would be to support local queer events and drive up attendance. If you're hosting a LGBTQIA+ event, email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) and let us know!

9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

**Make it! Workshop: Solar Ovens**, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10-15.

**Literary Arts**

**We Can Change the World: An Intimate Journey through the Early 1970s w/ author Lee Boutell**, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

**Markets**

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Music**

**OFAM: A Fine Romance – RK0, Fred & Ginger**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Dennis Smith & the Hillbilly Fools**, folk rock, 2:30-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

**Eel Sallad**, Americana, rock, 3pm, Sarver Winery, 25600 Mayola Ln. N/C.

**SoulStruck!**, funk, soul, 6-9pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

**Henry Ivie-Gardner Jazz Quintet**, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**Bob Bowman's Bowdog**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**OFAM: My Funny Valentine – Lorenz Hart**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**The Bunkhouse Two**, blues, gospel, 7:30-9:30pm, beer-garden, 777 W. 6th Ave. N/C.

**Blitzen Trapper**, psychedelia, 8pm, Hult Ctr. Ticket info at [Tickets.HultCenter.org](https://tickets.hultcenter.org).

**Jerry Joseph**, singer-songwriter, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22-25.

**Ween**, alt rock, 8pm, The Cuthbert Amphitheater, 2300 Leo Harris Pkwy. \$49.50.

**Nightlife**

**DJ Nights**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

**Karaoke w/ Lewie**, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.



Courtesy Pueblo Pictures

**AUG. 15**

The Eugene Art House hosts a free screening and discussion of **A Public Space**, a short documentary about what public space means in Eugene with a focus on the College Hill Reservoir, on Thursday, August 15. Public space is incredibly important to the film's directors, Paloma and Davon Ramos, as they lived in Mexico on-and-off throughout the years. "In Mexico, plazas are vibrant with families, artists, food stalls, grandmothers exercising together and teenagers practicing dance routines," Paloma Ramos says. "In most U.S. cities, public spaces aren't utilized in the same way." While living in Eugene during the pandemic, the two brought their children to the College Hill Reservoir and started conversations about what public space meant to other visitors. "We like to think of the film as a love letter to public space," Paloma Ramos says. "These spaces offer us the rare opportunity to get outside of our bubbles and interact with people from all walks of life." The husband and wife duo began filming the 24-minute documentary in spring 2022, and continued filming despite moving back to Mexico that September. Paloma Ramos was born and raised in Eugene, and having the film featured at Eugene Art House is "a dream come true," she says. She invites everyone to watch *A Public Space* in order to "celebrate Eugene, the College Hill Reservoir and places that allow us to be creative." — *Emma J Nelson*

The A Public Space screening and discussion is 7 pm Thursday, August 15, at the Eugene Art House, 492 East 13th Avenue. FREE.

**Outdoors/Recreation**

**Beer Olympics**, 2-5pm, The Bier Stein, 1591 Willamette. FREE.

**Original Goat Yoga & Wine Happy Hour**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

★ **LGBTQIA+**

**Eugene Pride in the Park**, 10am-7pm, Alton Baker Park. FREE.

**Bike Ride to Eugene Pride**, 11:15am, Monroe Park, 10th Ave. & Monroe St. FREE.

**Out At Night: The After Party**, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

**DJ Tinta Turner: Pride Night**, 10pm, Blairally, 245 Blair Blvd. \$6.

**Social Dance**

**Dance Empowered w/ Cynthia Valentine**, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

**Ghost House Goth Night**, 9pm, Old Nick's Pub, 211 Washington St. \$5.

**Theater**

**Shakespeare in the Park – The Tempest**, 6-8:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**The Arsenal of Freedom**, 6-7pm, Irving Grange, 1011 Irvington Dr. FREE.

**Tennessee Wet Rub**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**August 11**

**SUNDAY**

**Art/Craft**

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Comedy**

**Come On In! Comedy Open Mic**, 8pm, The Barn Light, 924 Willamette. FREE.

**Festival**

**Scandinavian Festival: Danish Day**, 9am-9pm, 195 W. 5th Ave., Junction City. FREE.

**Gatherings**

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St. FREE.

**OCF Decompression Beats & Brunch w/ Pulp & Friends**, noon-5pm, Swallowtail Spirits, 111 Main St., Spfd. \$5.

**Kids/Family**

**Fun w/ Pastels**, 1-5pm, Downtown Eugene Public Library. FREE.

**Markets**

**The Freedom Market**, noon-4pm, Apker Homestead, 38809 Dexter Rd., Dexter.

**Whiteaker Community Sunday Market**, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

**Music**

**Live Music**, 4-6pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**Liz Aday**, singer-songwriter, 5pm, 255 Madison, 255 Madison St. N/C.

**Open Mic**, 5:30-9pm, Publi-cHouse, 418 A St., Spfd. N/C.

**Michael Gulezian**, guitarist, 7-9pm, The Hybrid, 941 W. 3rd Ave. \$20-25.

**Nightlife**

**RWMcCabe Studios: Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Karaoke Sundays**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

**Outdoors/Recreation**

**Open Recreational Tree Climb**, noon-3pm, Maurie Jacobs Park, end of Fir Ln. FREE.

**Sunday Funday Goat Yoga**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

**Social Dance**

**Community Ecstatic Dance at the River**, 11am, 118 Merry Ln. FREE.

**Bachata Sensual Dance & Lessons**, 6-9:30pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

**Spiritual**

**Joy & Happiness**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

**Public Spiritual Gathering**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

**Theater**

**Tennessee Wet Rub**, 2:30pm, Cottage Theatre, 700 Vil-

W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

SATURDAY, AUG. 10



JERRY JOSEPH

SATURDAY, AUG. 31



CAP'N TRIPS PRESENTS DYLAN AND THE DEAD

WEDNESDAY, AUG 21



GUTTERMOUTH

THURSDAY, SEPT. 12



Peter Antoniou 'PSYCHIC' COMEDIAN

ALL AGES • WOWHALL.ORG • 8TH & LINCOLN - DOWNTOWN EUGENE

Cottage Theatre presents

Tennessee Wet Rub

A mouthwatering drama about bias, bonding, and BBQ

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CottageTheatre.org

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CALENDAR

lage Dr., Cottage Grove. \$15-29.

**Shakespeare in the Park – The Tempest**, 6-8:30pm, Amazon Community Ctr., 2700 Hill-yard St. FREE.

**The Arsenal of Freedom**, 6-7pm, Irving Grange, 1011 Irvington Dr. FREE.

August 12 MONDAY

**Comedy**

**Comedy Open Mic w/ Seth Milstein**, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Lectures/Classes**

**Communicate for a Change**, 6-8pm, Corvallis Friends Meeting House, 3311 NW Polk Ave., Corvallis. \$60-120.

**Music**

**Houndstooth Open Mic Mondays**, 6:30-10:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

**The HawtThorns**, alt rock, 7:30-10pm, The Hybrid, 941 W. 3rd Ave. \$22.50-25.

**Nightlife**

**Beats & Boards Game Night**, 6:30-9pm, beergarden, 777 W. 6th Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia Mondays**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

**Social Dance**

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

**Spiritual**

**Mindful Integration & Breath-work w/ PSILO Temple**, 7-9pm, Quantum Soundscapes, 2100 W. Broadway. FREE.

**Theater**

**Broadway Song & Dance Camp w/ Rose Children's Theatre**, 9am-1pm, First Congrega-tional Church, 1050 E. 23rd Ave. \$250.

**Youth Drama Camp**, 9am-4pm, Applegate Regional Theatre, 87230 Central Rd. \$50.

August 13 TUESDAY

**Art/Craft**

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**New Zone Tuesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

**Comedy**

**Amusedays Comedy Mic**, 7pm, John Henry's, 881 Willa-mette. FREE.

**Farmers Markets**

**Tuesday Farmers Market**, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

**Gatherings**

**Aphasia Conversation Group**, 2-3pm, Campbell Commu-nity Ctr., 155 High St. FREE.

**Trips Showcase**, 3-4pm, Wil-lamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**Red Talks w/ Eugene DSA**, 6-7:30pm, Growers Market, 454 Willamette. FREE.

**Lectures/Classes**

**Development 101: Stewardship**, 9-11:30am, Eugene Mission, 1542 W. 1st Ave. \$20.

**Gentle Restorative Yoga w/ Robert**, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

**Releasing w/ Writing**, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

**Sips of Happiness**, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Hablamos Español**, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

**Kokedama Workshop**, 6-7pm, Foxbound Flowers, 1262 Lawrence St. \$48.99.

**Literary Arts**

**TransPonder Book Club**, 5-6pm. Email Info@Tran-sponder.Community for link. FREE.

**Music**

**Rich Fisher**, singer-songwrit-er, 6:30-9pm, Happy Hours, 645 River Rd. N/C.

**JPEGMAFIA**, rap, 8pm, McDonald Theatre, 1010 Willamette. \$35.

**Sam Bond's Garage Banned**, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

**Nightlife**

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia w/ Elliot Martinez**, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

**FWD Trivia & KLCC**, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

**Trivia Tuesday**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

**Trivia Night**, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

**Karaoke Cabaret**, 9pm, Old Nick's Pub, 211 Washington St. \$10.75.

**Karaoke w/ Jeff**, 9pm-2:30am, John Henry's, 881 Willa-mette. FREE.

**Outdoors/Recreation**

**Summer Disc Golf Putting Series**, 6-8pm, Alton Baker Park, Disc Golf Course, 200 Day Island Rd. \$3-5.

**Social Dance**

**Salsa Dancing**, 7pm, The Big Dirty, 844 Olive St. \$5.

**Teens**

**Teen Tuesdays**, 4:30pm, Spfd. Public Library, Spfd. FREE.

**Theater**

**Broadway Song & Dance Camp w/ Rose Children's Theatre**, 9am-1pm, First Congrega-

tional Church, 1050 E. 23rd Ave. \$250.

**RuPaul's Drag Race: All Stars Live**, 7:30pm, Hult Ctr. Ticket info at Tickets.Hult-Center.org.

August 14 WEDNESDAY

**Art/Craft**

**New Zone Wednesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

**Festival**

**Foliage Fest**, 6-9pm, Lamb Cottage at Skinner's Butte, 130 Cheshire Ave. FREE.

**Film**

**Jaws (1975)**, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

**Food/Drink**

**Tacos & Tequila**, 11:30am-11pm, PublicHouse, 418 A St., Spfd. FREE.

**Gatherings**

**Death Café**, 3-4:30pm, Cas-cade Health, 2650 Suzanne Way. FREE.

**Psychedelic Integration Circle**, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. \$5-20.

**Walk It Off with the Y: Dog Days of Summer**, 5:30-6:30pm, Alton Baker Park. FREE.

**Lectures/Classes**

**OSU Dry Farm Field Days**, 5-7pm, Oak Creek Ctr. for Urban Horticulture, 844 SW 35th St., Corvallis. FREE.

**The Weird & Wonderful Sweet Potato**, 5:30-7pm, Benton County Extension Office, 4077 SW Research Way, Corvallis. \$5.

**Music**

**Samba Ja: Brazilian Percussion Ensemble**, 10:30-11:30am, Spfd. Public Library, Spfd. N/C.

**Patrick & Russell**, rock, blues, r&b, 5-8pm, 5th Street Mar-ket Alley, 550 Pearl St. N/C.

**Coupe de Ville**, classic rock, 5:30pm, Heritage Court-yard at Oakway Ctr. N/C.

**Squeeze & Boy George**, 6:45pm, The Cuthbert Am-phitheater, 601 Day Island Rd. \$24.75-424.50.

**Jammin' w/ the Pros**, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$5-8.

**Open Blues Jam w/ Dave Roberts**, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

**Ricardo Cardenas**, guitarist, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

**Lonesome Randall**, '60s, 7:10pm, Max's Tavern, 550 E. 13th Ave. N/C.

**Nightlife**

**Open Mic**, 5pm, Mulligan's Pub, 2841 Willamette. FREE.

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

**FWD Trivia**, 6-8pm, Falling Sky Brewpub, 1334 Oak Al-ley. FREE.

**Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brew-ing Co., 990 W. 1st Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Wil-lamette St. \$5.

**Bingo**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.



Courtesy of Daddy Rabbit

**AUG. 9** Daddy Rabbit, a Eugene-based '50s-style rock 'n' roll band, is premiering its newest album, *Steal Some Time*, with a **CD Release Party** at Mac's Restaurant & Nightclub Friday, August 9. Daddy Rabbit — a trio made up of Robert Jacobs (guitar/vocals), Kasey Rajkovic (drums/vocals) and Josh Swearengin (bass/vocals) — plays a mix of '50s-style rock, ballads, doo-wop and rockabilly. The party celebrates the release of the trio's sixth album, which features 12 tracks of both covers and original pieces. Jacobs says that Daddy Rabbit's work is made up of 70 percent covers and 30 percent originals, and the newest album features “the most ballads we’ve ever written.” Jacobs started Daddy Rabbit in 2013, but the three current members have only been playing together for the past two years. The name Daddy Rabbit comes from a nickname given to Jacobs by an old bandmate, he says. “It fits the style of music well.” That style, he says, is old school. “I don’t think anyone is doing this style of rock 'n' roll at this time,” Jacobs says. *Of Steal Some Time*, Jacobs says, “it’s our best yet.” — *Emma J Nelson*

*The Daddy Rabbit CD Release Party is 7 to 10 pm Friday, August 9, at Mac's Restaurant & Nightclub, 1626 Willamette Street. FREE.*

August 15 THURSDAY

**Karaoke**, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

**Outdoors/Recreation**

**Open Batting Cage**, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Unwind Wednesday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roee. \$28.

**Social Dance**

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

**Spiritual**

**Insight Meditation Practice & Discussion**, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

**Teens**

**Make a Tarot Deck**, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

**Theater**

**Broadway Song & Dance Camp w/ Rose Children's Theatre**, 9am-1pm, First Congrega-tional Church, 1050 E. 23rd Ave. \$250.

August 15 THURSDAY

**Comedy**

**Comedy Open Mic**, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Wil-lamette. FREE.

**Film**

**A Public Space Screening & Discussion**, 7pm, Art House, 492 E. 13th Ave. FREE.

**Food/Drink**

**Tacos & Tequila**, 11:30am-11pm, PublicHouse, 418 A St., Spfd. FREE.

**Thursday Tasting: Firestone Walker**, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

**Gatherings**

**Hearing Voices & Different Realities Discussion & Support Group**, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Kids/Family**

**Create a Song Together**, 4-6pm, Downtown Eugene Public Library. FREE.

**Lectures/Classes**

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

**All About Anal w/ Javay da BAE**, 7-9pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

**Markets**

**Night Markets**, 5-9pm, Farm-ers Market Pavilion & Plaza, 85 E. 8th Ave.

**Music**

**Jazz Lab**, 6-8pm, Publi-cHouse, 418 A St., Spfd. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**The Fat Dandelions**, jazz, folk, pop, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

**Acoustic Minds**, hip hop, soul, pop, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

**Ginny Mitchell**, country, Americana, 7pm, House Concert, 70 E. Howard Ave. \$15-20.

**LoGee**, soul, 7-9pm, Publi-cHouse, 418 A St., Spfd. N/C.

**Samba Ja**, percussion, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

**DJ Food Stamp**, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

**Forest Mountain Lion**, folk rock, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

**Nightlife**

**Beginners Board Game Night**, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

**Story Games Eugene**, 5-7pm, McMenamins High Street Brewery, 1243 High St. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brew-ing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

**Outdoors/Recreation**

**Thrifty Thursday Tee Times**, 5pm, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Theater**

**Broadway Song & Dance Camp w/ Rose Children's Theatre**, 9am-1pm, First Congrega-tional Church, 1050 E. 23rd Ave. \$250.

**Tennessee Wet Rub**, 7:30pm, Cottage Theatre, 700 Vil-lage Dr., Cottage Grove. \$15-29.



# Kicking off Very Little Theatre's Summer of Pride with a Sparkle

*God is Unavailable was the first of Minority Voices Theatre's three summer productions surrounding LGBTQ+ Pride*

BY SAVANNAH BROWN

“A story of coming out Black, gay and sissy in New York with a father who thought he could beat the sissy out of him.”

That's how Carol Dennis, a co-founder of Minority Voices Theatre, explained the premise of Eden Omari's *God Is Unavailable* to me before the show. MVT is a partner of Very Little Theatre, and strives to bring diversity and visibility to Eugene's oppressed voices through performing arts.

While MVT usually produces staged readings of plays, *God is Unavailable*, which ran in July, is a fully produced, full-length, one man show with 75 tech cues, and was their most technically challenging and complicated production to date, Dennis says.

Dennis, along with co-founder Stanley Coleman, first met Omari through one of the staged readings. Coleman says he was “blown away” with “how bright he was, how energetic he was, how determined he was.”

When Omari told the duo he had an autobiographical one man show that he had been developing and workshopping for several years, they jumped at the opportunity to produce it for him.

Coleman explains that this show, as well MVT, is not about “being a good ally,” but rather, “letting the audience in on the difficulties of being different.”

So, I went into the Saturday, July 28, matinee, knowing that it explored child abuse, violent homophobia and AIDS, and I was ready for a bleak 90 minutes that would spare no expense at letting me in on these difficulties.

What I watched instead was an enchanting performance that I can only describe as “sparkling.” Omari was charming, witty and always alluring. After a recorded introduction that notes “No names have been changed, as no one is innocent from the shenanigans that Eden will describe,” followed immediately by Omari miming getting slapped by his father, I knew I wasn't in for a typical theatrical experience.

It opens with Omari walking out in masculine street clothes; baggy pants, oversized hoodie and the like. With a slouch and a growl, he explains that he occasionally acts and dresses this way to make his family and peers more comfortable.

He then exits the stage and returns dressed as an effeminate little boy — a flashback — and praying to God that his dad wouldn't catch him sneaking out of the house, before miming the world's best double-dutch, knowing he is about to get the grounding of a lifetime (because God didn't listen).



*Eden Omari mastered the art of ‘show, don’t tell.’ He develops a relationship with the audience, sometimes through the profundity of a monologue that offers us a looking glass into his life and asks us to reflect upon ours, and other times through the simplicity of just chatting with us.*

As a 65-year-old man, this swift transition had all of the potential to come off as awkward and even embarrassing if not done perfectly. Yet Omari performed the scene with so much charm and charisma that the audience was in stitches — and they continued to be throughout the show.

While some scenes lasted a tad too long, and a few crossed the line between captivating and corny, they were written and performed with such feeling that they were saved because they were so clearly genuine and not contrived.

Omari mastered the art of “show, don't tell.” He develops a relationship with the audience, sometimes through the profundity of a monologue that offers us a looking glass into his life and asks us to reflect upon ours, and other times through the simplicity of just chatting with us.

Yet he also knew when to let certain moments speak for themselves, and doing so was visually stunning. He doesn't really tell us he was once a fixture of the '80s black New York nightclub drag queen scene. Instead, he shows us by putting on a hilariously glamorous three song interactive drag show. At another point, he dances to tribal music and waves his very long dreadlocks in a mesmerizing and beautiful display, paying homage to his ancestors.

Omari showed no shortage of the difficulties of being a queer person of color during a particular time. His monologue about losing every single one of his friends to the AIDS crisis was utterly heartbreaking, while the development of his relationship with his father throughout the play was gut-wrenching.

In one of the last scenes, Omari tells us the moral of his story, playing the character of a kindly old woman in his church gospel choir giving him (and the audience) advice: When God is unavailable, He's giving you the chance to use the tools He gave you.

*God is Unavailable* was emotional, personal, and absolutely showed the “difficulties of being different.” But it wasn't bleak by any means. It was a glittering story full of life, and about hope.

This play kicked off Minority Voices Theatre's Summer of Pride, which consists of three July and August Very Little Theatre productions relating to LGBTQ+ pride. These next shows are *The Education of X* and *Confessions of an Aging Twink*, two one-act plays that will be performed back to back on August 17 and 18.

*Education of X* is written and performed by Peter Almeida and is his musical telling of growing up gay and Catholic. *Confessions of Aging Twink* is written and performed by Daniel Borson, also known as Pippin, as he chronicles his journey of growing up gay and Jewish in Beverly Hills before becoming a queer burlesque performer in Eugene.

*Education of X and Confessions of an Aging Twink are 7 pm August 17 and 2:30 pm August 18 at Very Little Theatre, TheVLT.com. Tickets are \$5 to \$50 on a sliding scale.*

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# Hi-Res

## Iconoclastic and controversial rapper JPEGMafia performs in Eugene

BY WILL KENNEDY

**I**nternational terrorism, wars in Iraq and Afghanistan, the 2008 crash, outrage culture and the memeification of current affairs: This is the backdrop upon which hip-hop artist JPEGMafia makes music. Fans call the LA-based musician Peggy, and his new album, *I LAY DOWN MY LIFE FOR YOU*, dropped in early August. Peggy performs August 13 at McDonald Theatre in Eugene.

Brutal and uncompromising, Peggy's latest release foregrounds electric guitars and punishing, hard funk beats, similar to Peggy's five-album catalog, beginning with his 2016 debut album *black ben carson*. Bad Brains and Dr. Dre are represented equally in Peggy's DNA. Meanwhile, his athletic flow, profane sense of humor and verbal dexterity recall Kendrick Lamar.

Most importantly, though, Peggy's new album is wall-to-wall bangers, a psychological and emotional expectorant after too much doom-scrolling amid alt-right normalization, Black social justice demonstrations and a frayed social contract.

"I'm so terminally online, goddamn I gotta check myself. I'm so terminally online, goddamn I don't respect myself," Peggy, an Air Force veteran who served in Iraq, raps on "JIHAD JOE," off the new record.

Otherwise, *MY LIFE* leans on hyperpop bridges, with a reggae detour on "Exmilitary," and jazz horn samples on "JPEGULTRA!" featuring Denzel Curry, another compelling voice in modern hip hop.

Besides Curry, both Vince Staples and Buzzy Lee guest on the album. And a side note for Eugene audiences: Album opener, "i scream this in the mirror before i interact with anyone," begins with "If I was an NBA player, I'd be Dillon Brooks but worse," a former University of Ducks basketball star now embracing his in-game role as a villain in the NBA.

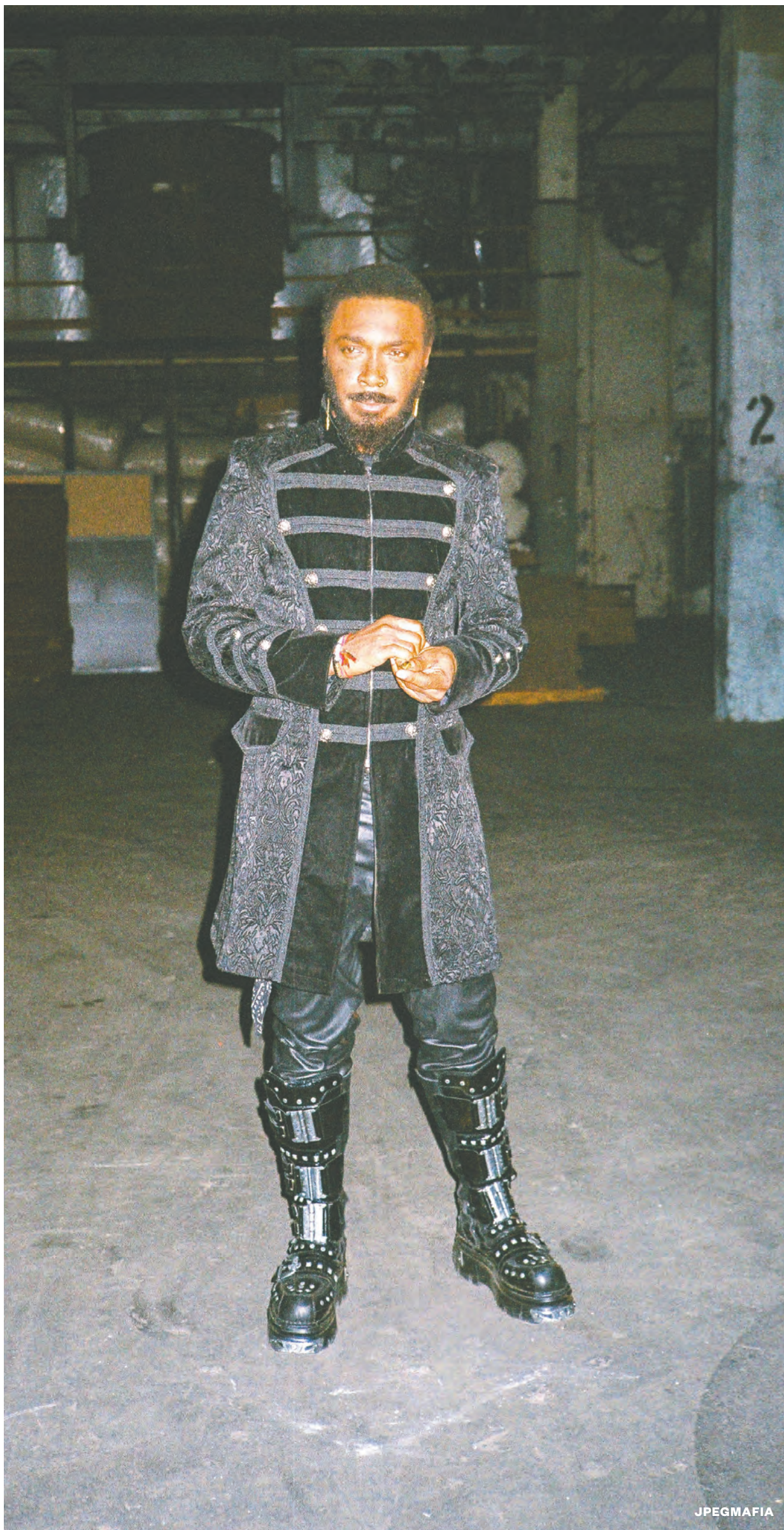
In the past, Peggy has taken a hard stance against alt-right influencers. "First off, fuck Elon Musk," Peggy raps on "Lean Beef Patty," off last year's *SCARING THE HOES*, a Danny Brown collaboration.

But in January Peggy shared an Instagram picture featuring Kanye West, who was wearing a Burzum shirt, a Norwegian black metal band whose leader, Varg Vikernes, known for far-right ideology, was sentenced in 1996 to 21 years in prison for church burnings and murder.

Separating the art from the artist won't be settled here — or anywhere, perhaps — but Peggy explained the Ye meet-up in a since-deleted post on X. "when i said i love an artist theres nothing political about it ye is my favorite artist of all time. Ive been saying it for years. If it wasnt for him i wouldnt be here period. And i love him period," Peggy wrote in part. "dont round me up to be a nazi because your sheltered and stupid and have no respect or context for anything black or for my experiences as black man in this country," he added.

As always, Peggy excels at giving his audience what they think they don't want as provocation. *EW* reached out for an interview via his official website. The website message confirming it received the message said, "We won't read it." Peggy defies explanation — but as the terminally online often say, it builds engagement.

*In an unlikely pairing, JPEGMafia performs alongside emo-adjacent musician Jane Remover, supporting her 2023 release Census Designated and her new single "Flash in the Pan," 8 pm Tues Aug. 13 at McDonald Theatre; \$35 advance, \$40 door, all-ages.*



JPEGMafia

Photo by Logan Anderle Fields



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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of MINNIE M. FRANCISCO, Deceased. Case Number: 24PB06454. NOTICE TO INTERESTED PERSONS. Notice is hereby given that Tomi Francisco has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Tomi Francisco, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings

in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: August 1st, 2024. Dated this 25th day of July 2024. BOENDER & PAYMENTS, ATTORNEYS. Lynn Shepard, OSB #80107 Attorney for Personal Representative Boender & Payment Attorneys 800 Willamette Street, Suite 700 Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY FOR LANE COUNTY. SHADOW HILLS COUNTRY CLUB, INC., an Oregon nonprofit corporation; Plaintiff, v. JON HARATYK; Defendant. Case No. 24CV28949 SUMMONS TO: DEFENDANT JON HARATYK IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks breach of contract for unpaid membership payments as described in the Complaint in the principal amount of \$17,324.68, plus interest, attorney's fees, and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP Logan J. Perrien Naccarato, OSB 203150 LNaccarato@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440Telephone: (541) 686-8511 First Publication Date: August 8th, 2024

LANE COUNTY SHERIFF'S OFFICE NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY. THE LANE COUNTY SHERIFF'S OFFICE HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE ANY OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE LANE COUNTY SHERIFF'S OFFICE WITHIN THIRTY (30) DAYS FROM THE FIRST DATE OF PUBLICATION OF THIS NOTICE OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. PROPERTY INCLUDES VEHICLES, FIREARMS, CURRENCY, AND OTHER MISCELLANEOUS ITEMS. A COMPLETE LIST OF ITEMS CAN BE FOUND POSTED AT THE LANE COUNTY COURTHOUSE, 125 E. 8th Ave, EUGENE, OREGON; VENETA CITY HALL, 88184 8TH STREET, VENETA, OREGON; CRESWELL CITY HALL, 13 S. 1ST STREET, CRESWELL, OREGON; OR AT www.lanecounty.org/sheriff. QUESTIONS REGARDING THIS AD SHOULD BE DIRECTED TO THE LANE COUNTY SHERIFF'S OFFICE PROPERTY & EVIDENCE UNIT AT 541-682-4332 / LCSOPAE@LANECOUNTYOR.GOV CLIFTON G. HARROLD LANE COUNTY SHERIFF. FIRST PUBLISHED ON AUGUST 8TH, 2024.

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**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON. FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB07265. In the matter of the Estate of ROBERT ANDRE HEURGUE, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the first date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: DALLAS OLESON. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: JEFFERY BARNES AND MARIE A. BARNES. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots B and C, PLAT OF SYLVA-DELL, as platted and recorded in Book 69, Page 56, Lane County Oregon Plat Records, in Lane County, Oregon.

RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 15, 2017. Recording No. 2017-056353 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for (1) failure to pay past due property taxes owed for tax years 2020-2024; and (2) failure to provide proof of insurance; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$545,651.89; plus interest at the rate of 5.000% per annum from April 1, 2024; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 26, 2024 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by cure of the above defaults and by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually

incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #45200.1). DATED: April 25, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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- AND DESTRUCTION OF OVER 80,000 HOMES.
- U.S. DEMANDED HIS ARREST+EXTRADITION. DIED WHILE ON TRIAL FOR WAR CRIMES.



BENJAMIN NETANYAHU

- PRESIDED OVER THE MURDER OF AT LEAST 36,000 (SO FAR) PALESTINIAN CIVILIANS,
- DISPLACEMENT OF TWO MILLION PEOPLE,
- AND DESTRUCTION OF OVER 80,000 HOMES.
- U.S. PROVIDED ARMS AND MONEY TO HELP ENABLE HIS CRIMES, AND CONTINUES TO DO SO.



SINGER



SAVAGE Love

BY DAN SAVAGE

Big Ask

*I'm a 26-year-old cisgender woman who works from home. I'm going on the second business trip of my career later this month. The first time, I had a hotel room to myself. This time, I'll be sharing a room with one other person. Thing is, I snore. Not an insane amount, but I'm definitely a snorer. Should I tell my roommate before going to sleep on the first night so they can prepare? Maybe buy some earplugs or something if needed? Or am I overthinking this? I don't think it's see-a-doctor level snoring, and I don't know if I could get to a doctor and cut down my snoring time in just a few weeks anyway. I just don't want to mess up someone's sleep for the event we're running dusk until dawn for four days straight. What are your thoughts?*

— Seeking Notes On Respectful Etiquette

I don't think this is a Savage Love question. There are advice columnists and podcasters out there who specialize in matters of etiquette (Miss Manners, Awesome Etiquette), SNORE, and advice columnists and podcasters out there who specialize in workplace issues (Ask a Manager, Work Friend). Perhaps you meant to send your question to one of them? Actually, you probably did send your question to one of them. Email has made it easy for people to send their questions to more than one advice columnist, which is why you sometimes see the same question appear in different advice columns at roughly the same time. I recently responded to a question from a frustrated straight male sub that Dr. Nerd Love responded to a few days later. I'm not suggesting our readers are doing anything wrong by sending their letters to more than one advice columnist — I have no right to expect exclusivity from anyone, given my body of work — but it's a little weird when I receive a question that was clearly meant for (and doubtless already sent to) a very different kind of advice columnist. But I appreciate everyone who sends me a question, SNORE, even when I suspect it was copied and pasted from a letter meant **for someone** else, so here's some advice for you: Tell the person you're bunking with about your snoring before the trip so they can get buy some earplugs and/or make a case to your bosses for private rooms. As a courtesy, SNORE, you should also pack some earplugs. That way you'll be able to offer them to your roommate if they assumed your snoring couldn't be that bad and it turned out to be that bad. And don't pack those useless little foam things, SNORE, but some of those silicone plugs you're not supposed to roll up jam into your ear canals, even though that's literally what everyone who uses them does. Good luck!

*My very good friend is a gay man with extreme sexual interests involving domination, submission and body modifications. He identifies as a sadist, but he is not a sociopath. He is a very nice person who only wishes to hurt people who enjoy receiving pain from him. He worries he will never meet his "dream sub" because he wants to partner with a man who is willing to undergo a "nullopasty" and become his personal "nullo."* (A

*"nullo" is a cisgender man who has had his penis and his testicles surgically removed.) I suggested he could expand his pool of potential partners by dating trans gay men who haven't had bottom surgery. A trans man who loved him might be willing to role play being his personal "nullo." He would not consider it. While he agrees that trans men are men and many trans men are his type, his dream sub is cis man willing to make the ultimate sacrifice for him and "give up" his genitals, and this rules out men who never had male genitalia in the first place. He just turned thirty and he longs for a committed relationship. I think he might have more luck finding someone if was at least open to the idea of dating one of the many gay trans men active in the large kink community in the city where he lives. Am I correct?*

— The Ultimate Sacrifice

Now that's a Savage Love question. There's not much data on this question — here's the handful of studies I found about men who wanna be nullos — but I'm guessing there are more gay trans men on this planet who might be willing to indulge your friend's fantasies during role play than there are cis gay men willing to have their cocks and balls surgically removed to give their boyfriend a thrill. Even controlling for differing population sizes — there are a lot more cis gay men than there are trans gay men — I'm guessing there are fewer gay cis men willing to "sacrifice" their cocks and balls than trans gay men willing to indulge a fucking freak in fucked up dirty talk. And if your friend is as "nice" a sadist as you claim, TUS, he won't romance cis gay men who don't wanna be nullos and then spring this on them after they've an emotional investment in him. And he won't spring this on trans gay men either, TUS, since asking a trans man to pretend he once had the genitals he wishes he was born with removed could be highly triggering. So, whether your friend dates cis gay men or trans gay men, he needs to bear in mind that what he's asking — from the universe, from a future potential partner (in reality or during role play) — is huge. Now, there are cis men out there who want, for their own reasons, to undergo the nullification process. But the wanna be nullo population is a tiny one, TUS, and it's not all cis gay men. And even if your friend were to find a gay cis man who wanted to be a nullo, surely that's not the only thing your friend wants out of (or off of) the man that he marries. Presumably the guy of his dreams would also be someone he was attracted to emotionally, someone who wanted the same things from life (generally, not just sexually), because relationships, while enhanced by sexual fantasies, are more than sexual fantasies. Look, there's no settling down without settling for, as I like to say, and no one with a long-term partner gets everything they want. If I were to sit down at my little desk and compose a little list of things a gay man might have to compromise and settle for, TUS, "A guy who wasn't willing to cut off his cock and balls for me," would be right at top. When it comes to extreme kinks like your friend's kink, the best someone can hope for is a partner willing to engage in a little role play. Role playing a scenario this extreme is going to be a challenge for most people, TUS, so if your friend finds a guy — cis or trans — who's willing to pretend he's a nullo for him, your friend should regard that not just as a win, but as a miracle. P.S. A cis gay man can just easily indulge your friend's fantasy during role play as a trans gay man. Cis men can tuck it, as all those queens on Ru Paul's Drag Race have been demonstrating to us for years, and as that one Olympic pole vaulter learned this weekend.

*I've been in a painful push/pull "relationship" with a man*

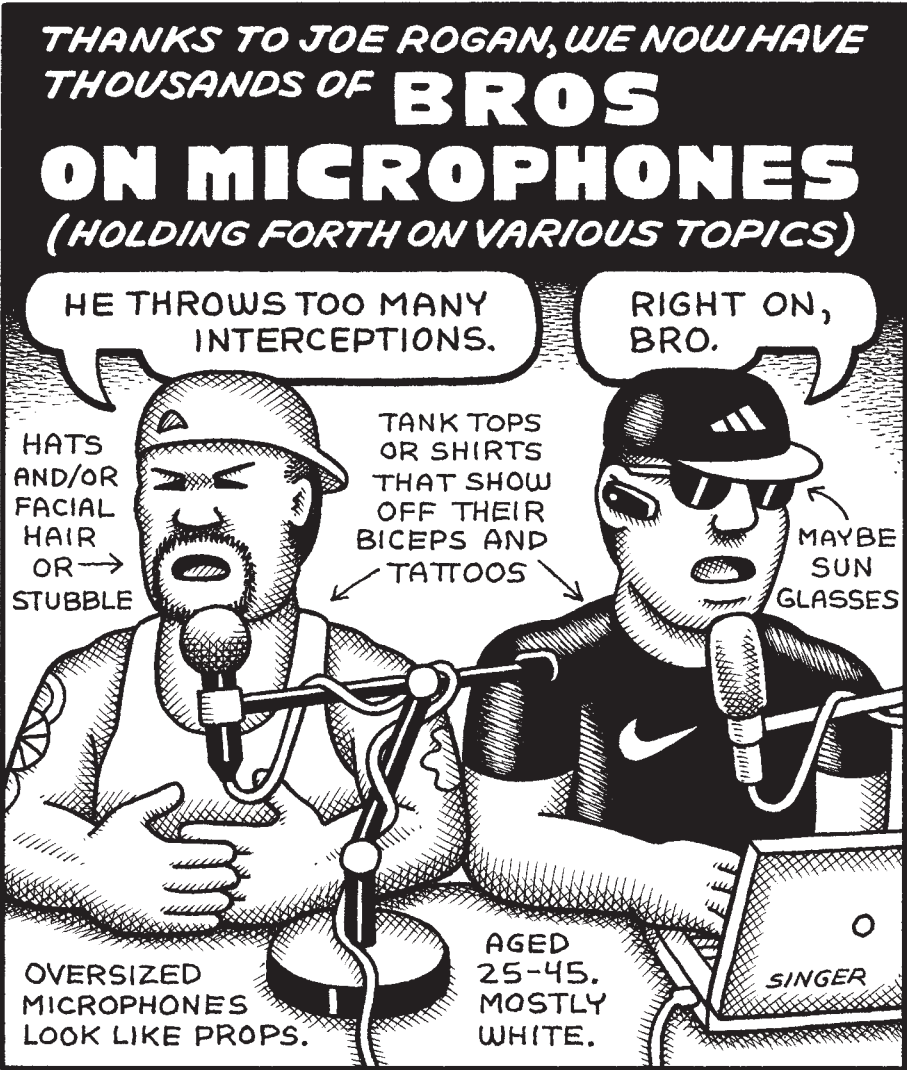
*since last fall. We met on Feeld with the intention of him joining me and my husband in an MFM threesome. This other man went from seeming super into it and GGG to backing out of the MFM plans and stating he wanted me all for himself, something he knew wasn't part of my and my husband's agreement. My first response was to say no and that's not cool, but after a few weeks of private texting I was incredibly turned on and agreed to a one-on-one meetup, which I told my husband about. All we did at that first meeting was kiss but I was 100 percent down to fuck him after that. My husband and I had several heart-felt talks and revamped our ENM agreement to allow for me to be with this man. But every time we've made plans to get together, he goes MIA or comes up with some last-minute excuse about why we can't meet. It makes me feel hurt and disappointed, I tell myself I'm done with him, and disconnect and try to move on. Inevitably, however, he or I breaks to freeze by reaching out, the steamy sexting starts back up, we make plans to meet and he inevitably cancels them. We've only seen each other in person a few times over the last nine months and never gotten further than a hot make out session before he withdraws. I am a beautiful, strong, professional — I'm a therapist! — with so many resources and a happy marriage and yet all of my tools, insight, and training can't keep me away from this boy. Please help! How can I kick this bad habit? Or better yet, how can I get him to follow through? The sexual chemistry between us is so intense it's almost scary, and I think the sex — if we ever have it — will be epic! Help!*

— Confusing Himbo Endangering My Sanity

This dude is never gonna fuck you. I don't know why this dude is never gonna fuck you, CHEMS, but it was clear to me after reading your letter — and should certainly be clear to you by now — that you're never gonna get what you want from him. Meanwhile, it looks like he's getting everything he wants from you: your time, your attention, and your desperation. This whole thing is a power trip for him. He approached you on Feeld when you were looking for a third and got you to meet up with him alone, which wasn't on offer, and then got you to risk blowing up your marriage by asking your husband to renegotiate your open agreement. All he wanted from you at the start... and all he wants still... is to see how badly you want him. If you enjoy this particular kind of agony — if frustration and orgasm denial are your thing — you could keep sexting with this guy and meeting up once in a while for a hot make-out session. (And here's hoping those meet ups inspire you to go home and fuck the shit out of your husband.) But to avoid being driven insane, CHEMS, you're going to have to bring your expectations into alignment with what he's offering and work at keeping your expectations in check. So, before you text him back — certainly before you meet up with him again — you need to remind yourself that this man would've fucked you already if he actually ever intended to fuck you at all. Sadly, once your expectations are in check — once you don't want more from him than the sexts and make-out sessions — he'll most likely lose interest in you. It's your desperation and frustration he enjoys and once he senses you aren't quite so desperate anymore, CHEMS, there won't be anything in sexting or the make-out sessions for him anymore.

Got problems? Yes, you do!  
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Or record your question for the Savage Lovecast at [savage.love@askdan!](mailto:savage.love@askdan!)  
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# Jonesin' Crossword

“Count the Rings”-while you're over there.

BY MATT JONES

**Across**

1. Big name in cat food

5. Minn. winter hours

8. \_\_\_ Bottom (SpongeBob's hometown)

14. Dis

15. State of reverence

16. Aphrodite's beloved

17. King, Waters, or Johnson, e.g.

19. Personally handle

20. Short story

22. Mount Rushmore guy

23. Holy Fr. woman

24. 1990s burgers

considered one of the most expensive product flops ever

28. State home to the headquarters of Maverik convenience stores

29. Some style mags

30. Nutrition label listing

31. Dumbledore's slayer

34. Opposite of old, at Oktoberfest

35. Jury \_\_\_ (summons subject)

36. Bar offer

40. Cincinnati's home

41. Digit before a toll-free number

42. Richter and Roddick

43. Gold, in Grenada

44. "32 Flavors" singer

DiFranco

45. The A that turns STEM to STEAM

47. The fruit it bears is olive-sized and orange-colored

50. "Antiques Roadshow" network

53. Crunch targets

54. Pat who announced 16 Super Bowls

56. Superlatively sweet?

59. Skincare brand and subsidiary of Estée Lauder

60. Bearded Egyptian deity

61. "I'm Just \_\_\_" (movie song of 2023)

62. Dessert spread made with fruit

63. Film villain Hannibal who's definitely fictional

64. Regulation, for short

65. Klimt work, with "The"

11. Stock portfolio of sorts

12. Thing to be picked

13. "Looking for," in ads

18. Christian of "Mr. Robot"

21. Did a lawn maintenance job

25. Prefix for distant or lateral

26. "\_\_\_ shorts!" (Bart Simpson catchphrase)

27. Eye annoyances

28. "It's \_\_\_ you"

31. "Succession" actress Sarah

32. '60s jacket style

33. Like self-evident truths

34. 180 degrees from SSW

35. Puts on

37. "Game of Thrones" actress

Chaplin

38. Dosage figures

39. Shiny cotton fabric

44. Bondi Beach resident

45. Band worn around the biceps

46. Jog the memory

48. Arcade title character who hops around a pyramid

49. Knees-to-chest diving positions

50. Former spicy chip brand

51. Gets fuzzy

52. Downhill rides

55. Rock and jazz YouTube Beato

56. Rank for Mustard or Sanders, for short

57. Take up

58. Co. that introduced Dungeons & Dragons

ANSWERS TO LAST WEEK'S

FIFTH	DREW	OPAL
ELIHU	RODE	CANE
HERESMYCODE	TUNA	
STALK	BASES	
COULDYOUBENEXT		
BEAMED	RARE	FLO
ALTOS	BIBLE	FLU
CLEF	SINAI	SLOW
KOS	KAZAN	ATALL
TRANSITIONALLY		
BABES	DON'T	SPITE
ADUE	DONET	OTATEE
RITZ	ODOR	LIANA
SIZIE	MEFTA	LIBRA

# FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Legend tells us that the first person to drink tea was Chinese Emperor Shennong in 2737 BCE. As he lounged outdoors, tree leaves fell into his cup of water and accidentally created an infusion. Good for him that he was willing to sample that accidental offering. It took many centuries, but eventually tea drinking spread throughout the world. And yet the first tea bag, an icon of convenience, didn't become available until 1904. I don't expect you will have to wait anywhere near that long to move from your promising new discoveries to the highly practical use of those discoveries. In fact, it could happen quickly. The coming weeks will be a favorable time to ripen your novel ideas, stellar insights and breakthrough innovations.

**TAURUS** (April 20-May 20): I hope that in the coming months, Taurus, you will be refining your skills with joy and vigor. I hope you will devote yourself to becoming even more masterful at activities you already do well. I hope you will attend lovingly to details and regard discipline as a high art — as if doing so is the most important gift you can give to life. To inspire you in these noble quests, I offer you a quote by stage magician Harry Blackstone Jr.: “Practice until it becomes boring, then practice until it becomes beautiful.”

**GEMINI** (May 21-June 20): *Wohlweh* is a German word that means “good pain” or “pleasurable pain.” It might refer to the feeling you have while scratching a mosquito bite or rubbing your eyes when they're itchy from allergies. But my favorite use of the word occurs when describing a deep-tissue massage that may be a bit harrowing even as it soothes you and provides healing. That's a great metaphor for the kind of *wohlweh* I expect for you in the coming days. Here's a tip: The less you resist the strenuous “therapy,” the better you will feel.

**CANCER** (June 21-July 22): I earn my living as a writer now, but for many years I had to work odd jobs to keep from starving. One of the most challenging was tapping the sap of Vermont maple trees during the frigid weather of February. Few trees produce more than three gallons of sap per day, and it takes 40 to 50 gallons to create a single gallon of maple syrup. It was hard work that required a great deal of patience. According to my analysis, you Cancerians are in a metaphorically comparable situation these days. To get the good results you want, you may have to generate a lot of raw material — and that could take a while. Still, I believe that in the end, you will think the strenuous effort has been well worth it.

**LEO** (July 23-Aug. 22): I love the fact that Antarctica doesn't belong to anyone. Thirty nations have research stations there, but none of them control what happens. Antarctica has no government! It has a few laws that almost everyone obeys, like a ban on the introduction of non-indigenous plants and animals. But mostly, it's untouched and untamed. Much of its geology is uncharted. Inspired by this singular land, I'd love for you to enjoy a phase of wild sovereignty and autonomy in the coming weeks. What can you do to express yourself with maximum freedom, answering primarily to the sacred laws of your own ardent nature?

**VIRGO** (Aug. 23-Sept. 22): Babylonia was an ancient empire located in what's now Syria, Iraq and Iran. Among its citizens, there was a common belief that insomnia was the result of intrusive visitations by ancestral spirits. Their urge to communicate made it hard for their descendants to sleep. One supposed cure was to take dead relatives' skulls into bed, lick them and hold them close. I don't recommend this practice to you, Virgo. But I do advise you to consult with the spirits of deceased family members in the coming weeks. I suspect they have a lot to tell you. At the very least, I hope you will explore how you might benefit from studying and pondering your ancestors' lives.

**LIBRA** (Sept. 23-Oct. 22): Libran tennis player Naomi Osaka is one of the highest-paid women athletes ever. She is also a staunch political activist. That blend of qualities is uncommon. Why do I bring this to your attention? Because now is an excellent time to synergize your pragmatic devotion to financial success with idealistic work on behalf of noble causes. Doing both of these activities with extra intensity will place you in alignment with cosmic rhythms — even more so if you can manage to coordinate them.

**SCORPIO** (Oct. 23-Nov. 21): Scorpio actor Sally Field told a story about an agent who worked for her early in her career. In those formative years, all her roles were on TV. But she aspired to expand her repertoire. “You aren't good enough for movies,” the agent told her. She fired him, and soon she was starring in films. Let's make this a teaching story for you, Scorpio. In the coming months, you will be wise to surround yourself with influences that support and encourage you. If anyone persistently underestimates you, they should not play a prominent role in your life's beautiful drama.

**SAGITTARIUS** (Nov. 22-Dec. 21): One Sagittarius I know is building a giant sculpture of a humpback whale. Another Sagittarius is adding a woodshop studio onto her house so she can fulfill her dream of crafting and selling fine furniture. Of my other Sagittarius acquaintances, one is writing an epic narrative poem in Greek, another is hiking the Pacific Crest Trail from Northern California to the Columbia River in Northern Oregon, and another has embarked on a long-postponed pilgrimage to Nigeria, the place of her ancestors' origin. Yes, many Sagittarians I know are thinking expansively, daring spicy challenges, and attempting fun feats. Are you contemplating comparable adventures? Now is an excellent time for them.

**CAPRICORN** (Dec. 22-Jan. 19): When I opened my fortune cookie, I found a message that read, “If you would just shut up, you could hear God's voice.” In response, I laughed, then got very quiet. I ruminated on how, yes, I express myself a lot. I'm constantly and enthusiastically riffing on ideas that are exciting to me. So I took the fortune cookie oracle to heart. I stopped talking and writing for two days. I retreated into a quiescent stillness and listened to other humans, animals and the natural world. Forty-five hours into the experiment, I did indeed hear God's voice. She said, “Thanks for making space to hear me. I love you and want you to thrive.” She expounded further, providing me with three interesting clues that have proved to be helpful in practical ways. In accordance with your astrological omens, Capricorn, I invite you to do what I did.

**AQUARIUS** (Jan. 20-Feb. 18): Scientists at the University of California devised a cheap and fast method for unboiling an egg. Their effort wasn't frivolous. They were working with principles that could be valuable in treating certain cancers. Now I'm inviting you to experiment with metaphorical equivalents of unboiling eggs, Aquarius. You are in a phase when you will have extra power to undo results you're bored with or unsatisfied with. Your key words of power will be reversal, unfastening, unlocking and disentangling.

**PISCES** (Feb. 19-March 20): Every week, I imbibe all the honey from an eight-ounce jar, mostly in my cups of hot tea. To create that treat for me, bees made a million visits to flowers, collecting nectar. I am very grateful. The work that I do has similarities to what the bees do. I'm constantly gathering oracular ideas, meditating on the astrological signs, and contemplating what inspirational messages my readers need to hear. This horoscope may not be the result of a million thoughts, but the number is large. What's the equivalent in your life, Pisces? What creative gathering and processing do you do? Now is a good time to revise, refine and deepen your relationship with it.

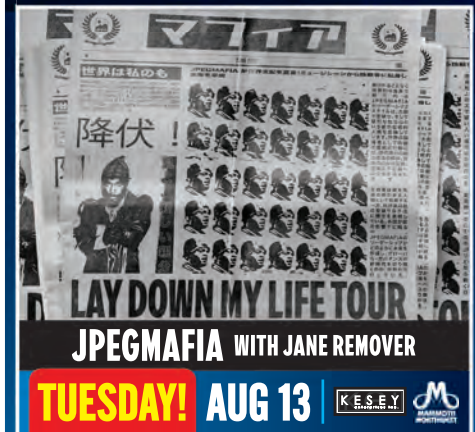
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